



Beethoven: Symphony No. 6, Mvt. V: Allegretto, mm. 5-10  
Horn in F

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm  
in F Allegretto (♩ = 60)

The image shows a page of a musical score for the Horn in F part of Beethoven's Symphony No. 6, Movement V. The score is in 6/8 time and marked 'Allegretto' with a tempo of 60 beats per minute. The key signature is one flat (F major). The music is divided into five staves. The first staff is for Clarinet I (Klar. I), starting at measure 5 and ending at measure 10. The second staff is for the Solo part, starting at measure 15 and ending at measure 20. The third staff is for the Horn (H), starting at measure 32 and ending at measure 40. The fourth staff is for Violin I (Viol. I), starting at measure 55 and ending at measure 60. The fifth staff is for Violoncello (Vc. pizz.), starting at measure 55 and ending at measure 60. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, and *ff*. There are also performance markings like 'Solo' and 'Vc. pizz.'. The music is written in a single system with five staves. The first staff is for Clarinet I, the second for Solo, the third for Horn, the fourth for Violin I, and the fifth for Violoncello. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, and *ff*. There are also performance markings like 'Solo' and 'Vc. pizz.'. The music is written in a single system with five staves. The first staff is for Clarinet I, the second for Solo, the third for Horn, the fourth for Violin I, and the fifth for Violoncello.

Beethoven: Symphony No. 7, Mvt. I: Vivace, mm. 84-110  
Horn in A

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.*

106 *ff* *f* *Viol. I*

126 *dolce* *f* *Ob. I* *Fag. I*

150 *Fl. I* *Fag. I* *Fag. I II* *ff* *ff* *ff*

165 *ff* *G. P.*

177 *ff* *G. P.* *Fag. I* *f* *ff*

209 *Ob. I* *p*

235 *cresc. poco a poco*

Measures 81-110 are marked with letters C, D, E, F, and G in boxes. Red brackets highlight measures 81-83 and 106-107. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 11, 13, and 14 are placed above the notes. Dynamic markings include *f*, *p*, *sf*, *ff*, *dolce*, and *cresc.* Instrument markings include *Viol. I*, *Fl. I*, *Fag. I*, *Fag. I II*, *Ob. I*, and *G. P.*

Beethoven: Symphony No. 7, Mvt. I: Vivace, mm. 421-end  
Horn in A

409 *p* **1** **1** **1** **1** **1** **1** *cresc.* *- - - - -* *- più cresc. - ff*

424

436 *ff*

443 *ff*

Detailed description: This image shows a page of a musical score for the Horn in A part of Beethoven's Symphony No. 7, first movement. The score is written on four staves. The first staff (measures 409-415) features a melodic line with six first endings marked with a '1' above the notes. The dynamics start at *p* and increase through *cresc.* to *ff*. A red bracket highlights the end of the first ending sequence. The second staff (measures 424-435) continues the melodic line with a more rhythmic texture. The third staff (measures 436-442) shows a more complex rhythmic pattern, also marked *ff*. The fourth staff (measures 443-448) concludes the passage with a final *ff* dynamic and a red bracket at the end.

Brahms: Symphony No. 2, Mvt. II: Adagio non troppo, mm. 17-31  
Horn in B

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* **1** <sup>8</sup>Ob.

**B** *pp* *dolce* *f*

33 <sup>8</sup> Klar. <sup>3</sup> <sup>8</sup> <sup>1</sup> <sup>8</sup>Ob.

Detailed description: This image shows a page of a musical score for the Horn in B part of Brahms' Symphony No. 2, Movement II. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of four staves of music. The first staff (measures 10-19) features a violin (Vcl.) part with dynamics *p*, *mf*, and *p*. A red bracket labeled 'A' highlights a solo passage starting at measure 17. The second staff (measures 19-25) continues the violin part. The third staff (measures 25-33) features an oboe (Ob.) part with dynamics *dim.*, *p*, *cresc.*, *f*, and *dim.*. A red bracket labeled '1' highlights a passage starting at measure 27. The fourth staff (measures 33-38) features a clarinet (Klar.) part with dynamics *pp* and *dolce*, and an oboe (Ob.) part with dynamics *f*. A red bracket labeled 'B' highlights a passage starting at measure 33. The score includes various musical notations such as slurs, accents, and dynamic markings.

Brahms: Symphony No. 1, Mvt. II: Andante sostenuto, mm. 91-105  
Horn in E

The image shows a musical score for Horn in E, spanning measures 85 to 116. The score is written on four staves. Measure numbers 85, 94, 102, and 116 are indicated on the left side of their respective staves. The music is in a treble clef with a key signature of one sharp (F#). The tempo is Andante sostenuto. The score includes various dynamics such as *p*, *f*, *pp*, *mf*, and *p dolce*, as well as performance instructions like *espr.* and *cresc.*. There are two red brackets: one in measure 91 and another in measure 102. A box labeled 'E' is placed above the staff in measure 91, and a box labeled 'F' is placed above the staff in measure 102. A circled number '6' is located above the staff in measure 102. The notation includes eighth and sixteenth notes, rests, and slurs.

Brahms: Symphony No. 1, Mvt. IV: Più Andante, mm. 30-43  
Horn in C

**B** Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

Mahler: Symphony No. 1, Mvt. I: Langsam. Schleppend., 4 mm. before [2] – [3]  
Horn in F

**Langsam. Schleppend.**

The score consists of three staves. The first staff is a whole staff with a treble clef and a 4/4 time signature. It begins with a rest of 8 measures, followed by a series of notes. Above the staff, the tempo markings are: *Più mosso*, *acceler. molto rit.*, **Tempo I.**, **1**, **4**, *Più mosso*, *acceler. molto rit.*. Below the staff, there are first endings marked with **1**, **2**, **3**, **2**, and a second ending marked **(Trp.) 2**, **3**, **1**.

The second staff is a single line with a treble clef. It starts with a rest of 2 measures, then has a melodic line. Above the staff, the tempo markings are: **Tempo I.**, *Più mosso* (i.Clar.), **Tempo I.**, *molto espr.*, **2**, *Più mosso accel.*. Below the staff, there is a dynamic marking *pp* *sehr weich gesungen* and a first ending marked **1**.

The third staff is a single line with a treble clef. It starts with a rest of 1 measure, then has a melodic line. Above the staff, the tempo markings are: *molto rit.*, **Tempo I.**, **3**, *Più mosso*, **2**, **Tempo I.**. Below the staff, there is a dynamic marking *pp* *weich und ausdrucksvoll* and a first ending marked **2**.

Mahler: Symphony No. 1, Mvt. I: Langsam. Schleppend., 1 m. before [15] – 12 mm. after [15]  
Horn in F

The image shows a musical score for Horn in F, measures 14-16. The score is written on three staves. The first staff begins with a treble clef and a *pp* dynamic marking. It contains measures 14 and 15. Measure 14 has a '2' above it and a '2' below it. Measure 15 has 'Sehr zurückhaltend' above it and a '2' below it. A red bracket is placed at the end of measure 15. The second staff continues with measure 15, which has 'Dämpfer ab' written below it, and then measure 16, which has 'Sehr gemächlich' above it and a 'ppp' dynamic marking below it. The third staff begins with a red bracket at the start of measure 16, followed by a '1' above it. Measure 16 has 'Etwas bewegter' above it and '(1.Ob.)' in parentheses above it. The dynamic marking *pp* is written above the staff. A '5' is written below the first note of measure 16. The score concludes with measure 16.

Mahler: Symphony No. 1, Mvt. II: Kräftig bewegt, doch nicht zu schnell, mm. 14-16  
Horn in F

Kräftig bewegt, doch nicht zu schnell

1 13 2 (u. 4. Horn) ff f

Ravel: Pavane pour une infante défunte, Lent, mm. 1-11  
Horn in F

Cors simples en Sol

1<sup>er</sup> Cor. *SOLO*  
*pp*

2<sup>d</sup> Cor. *pp*

*p* *pp expressif*

5 5

*pp* *mf*

*pp* *mf*

Ravel: Piano Concerto in G, I. Allegramente, [25]- [26]  
Horn in F

24 **Tempo Primo** 5  
216-220

25 **Andante a piacere**  
*p espress.*

226

26 **Cadenza** 14  
231-244

Strauss: Till Eulenspiegel, Gemächlich, beginning – [1]  
Horn in F

The image shows the beginning of the 'Gemächlich' section of the Horn in F part for Strauss's 'Till Eulenspiegel'. The score is written on three staves. The first staff begins with the tempo marking 'Gemächlich.' and a tempo indication of a quarter note equal to the tempo of the 4/8 time signature. The key signature has one sharp (F#). The first staff contains a whole rest followed by a measure with a red bracket and the number '5' above it, indicating a fingering. The music then continues with a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The tempo marking 'allmählich lebhafter' is placed above the staff. The second staff begins with a 'cresc.' marking and a first fingering ('1') above the first note. The dynamic is marked mezzo-forte (*mf*). The third staff begins with a 'cresc.' marking and a first fingering ('1') above the first note. The dynamic is marked fortissimo (*ff*). The third staff also contains a red bracket with the number '8' above it, and two second fingerings ('2 2') above the final two notes. The tempo marking 'Volles Zeitmass. (sehr lebhaft)' is placed above the second staff.

Strauss: Don Juan, Allegro molto con brio, 17 mm. before [O] to [P]  
Horn in E

*a tempo*  
senza sord.  
*f* *molto espr. marc.* *ff*  
*p* *ff* *P* *ff*

Strauss: Ein Heldenleben, Lebhaft bewegt, beginning – 4 mm. after [4]  
Horn in F

in F.  
Lebhaft bewegt.

*f*

*sfz*

*f* *dim. p*

*p cresc.* *hervertretend*

*p cresc.* *ausdrucksvoll*

Stravinsky: The Firebird Suite (1919), Finale: Lento maestoso, [11] – [12]  
Horn in F

The image shows a musical score for Horn in F, covering measures 11 to 13. The score is written on three staves. The first staff contains measures 3, 7, 4, 8, 9, 5, 10, and 6. Measure 8 is marked 'Ob. I Solo' and includes dynamic markings 'pp', 'più pp', and 'niente'. The second staff begins with a red bracket and a box containing the number 11, followed by the word 'Final' and the tempo marking 'Lento maestoso' with a quarter note equal to 54 (♩ = 54). The dynamics are 'p dolce, cantabile'. The third staff contains measures 12, 4, 13, and 6. A red vertical line is placed at the beginning of measure 12.

Tchaikovsky: Symphony No. 5, Mvt. II: Andante cantabile, con alcuna licenza, mm. 8-28  
Horn in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p > dolce

27 mp sostenuto 4 Tempo I 3 1 2 Klar. Poco più animato

Wagner: Götterdämmerung, Act 1 Vivace: Short call  
Horn in F

30 **Molto meno mosso.** **in F. Vivace.**

*meno f* 6 *f (sulla scena)* *lungo*

5 *f*

**Allegro** (♩ = ♩)

*ff in F.* 2 3 4 5