

Vermont Symphony Orchestra  
Repertoire for April 20, 2026  
Assistant Concertmaster & Section Violin Auditions

**Solo (All Applicants)**

First movement of a Romantic or 20<sup>th</sup> century concerto

**Excerpts (All Applicants)**

Brahms Symphony No. 4, mvt. IV: mm. 33-80 (letter D)

Debussy La Mer, mvt. II: [19] – [20]

Mendelssohn Symphony No. 4, mvt. I: beginning to m. 86

Mozart Symphony No. 39, mvt. I: mm. 26-97 (letter C)

Mozart Symphony No. 39, mvt. IV: beginning to m. 104

Rachmaninoff Symphony No. 2, **2nd VIOLIN**, mvt II: meno mosso after [32] to [35]

Schumann Symphony No. 2, mvt II: beginning to m. 54

Schumann Symphony No. 2, mvt II: coda

Shostakovich Symphony No. 5, mvt I: beginning to 2 mm. after [5]

Strauss Don Juan: beginning to 5 mm. before letter D

**Excerpts for Assist. CM Position (in addition to the above)**

Brahms Symphony No. 1, mvt. 2: solo from m. 90 – end of movement

Strauss Don Juan: 2 mm. after letter D to 15 mm. after letter E

Bach Erbarme dich from St. Matthew Passion: mm. 1-33

Debussy La Mer, mvt. 1: reh. [6] to downbeat of reh [7]

Rimsky-Korsakov Scheherazade, mvt. 1: mm. 14-18 (opening recit.)

Rimsky-Korsakov Scheherazade, mvt. 1: letter C to letter D

Rimsky-Korsakov Scheherazade, mvt. 2: mm. 1-5 (opening recit.)