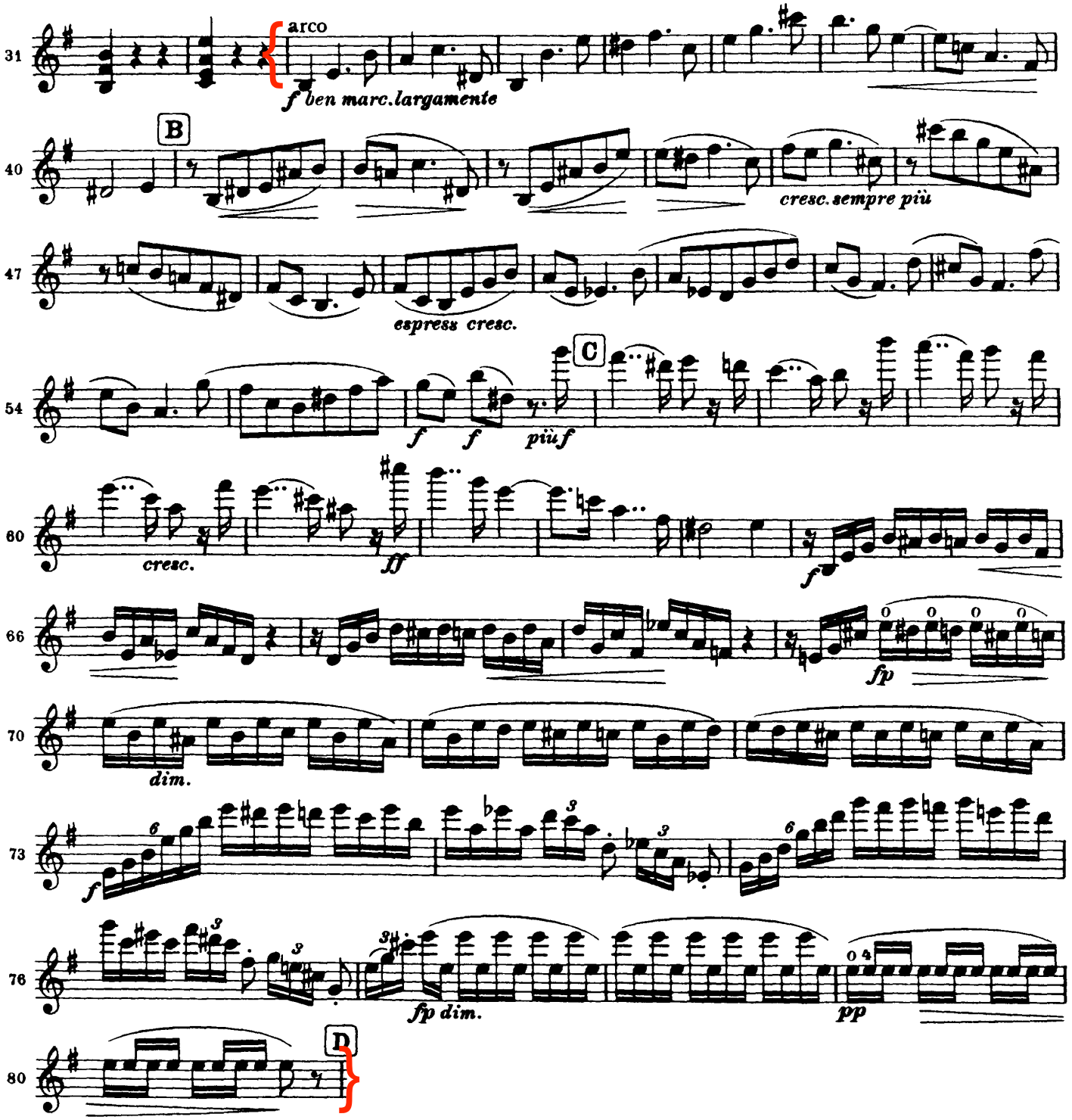
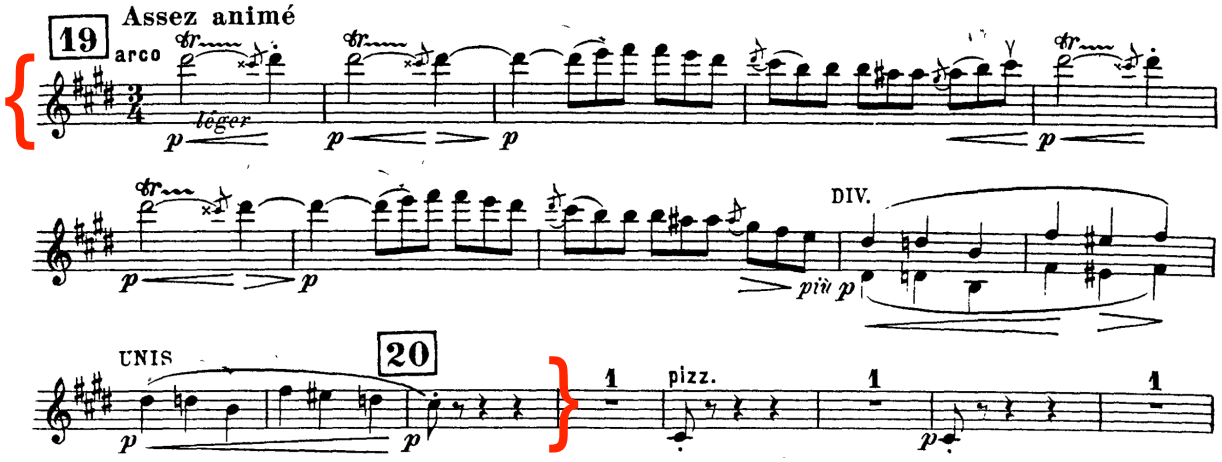
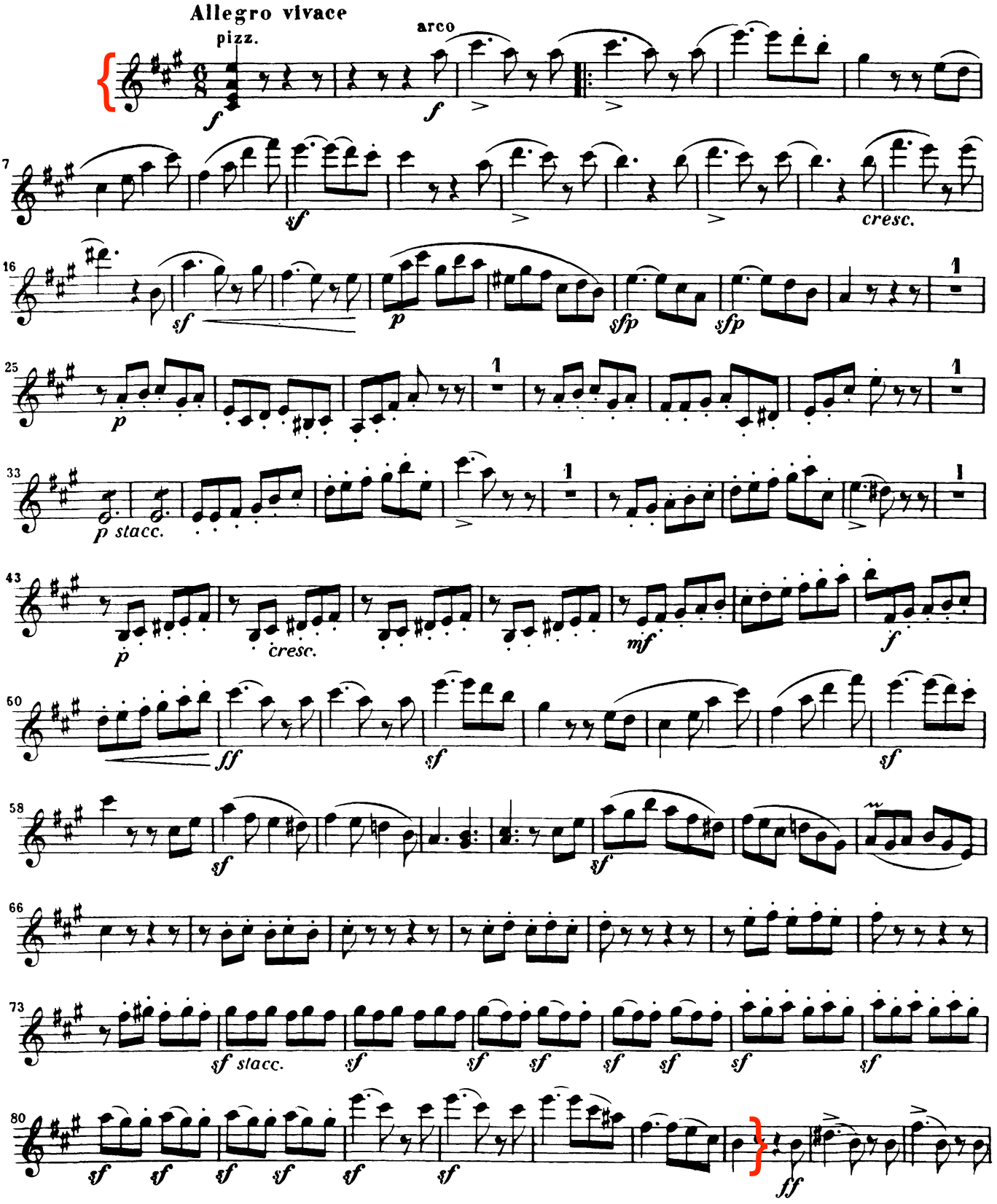
Brahms Symphony No. 4, mvt. IV: mm. 33-80 (letter D)



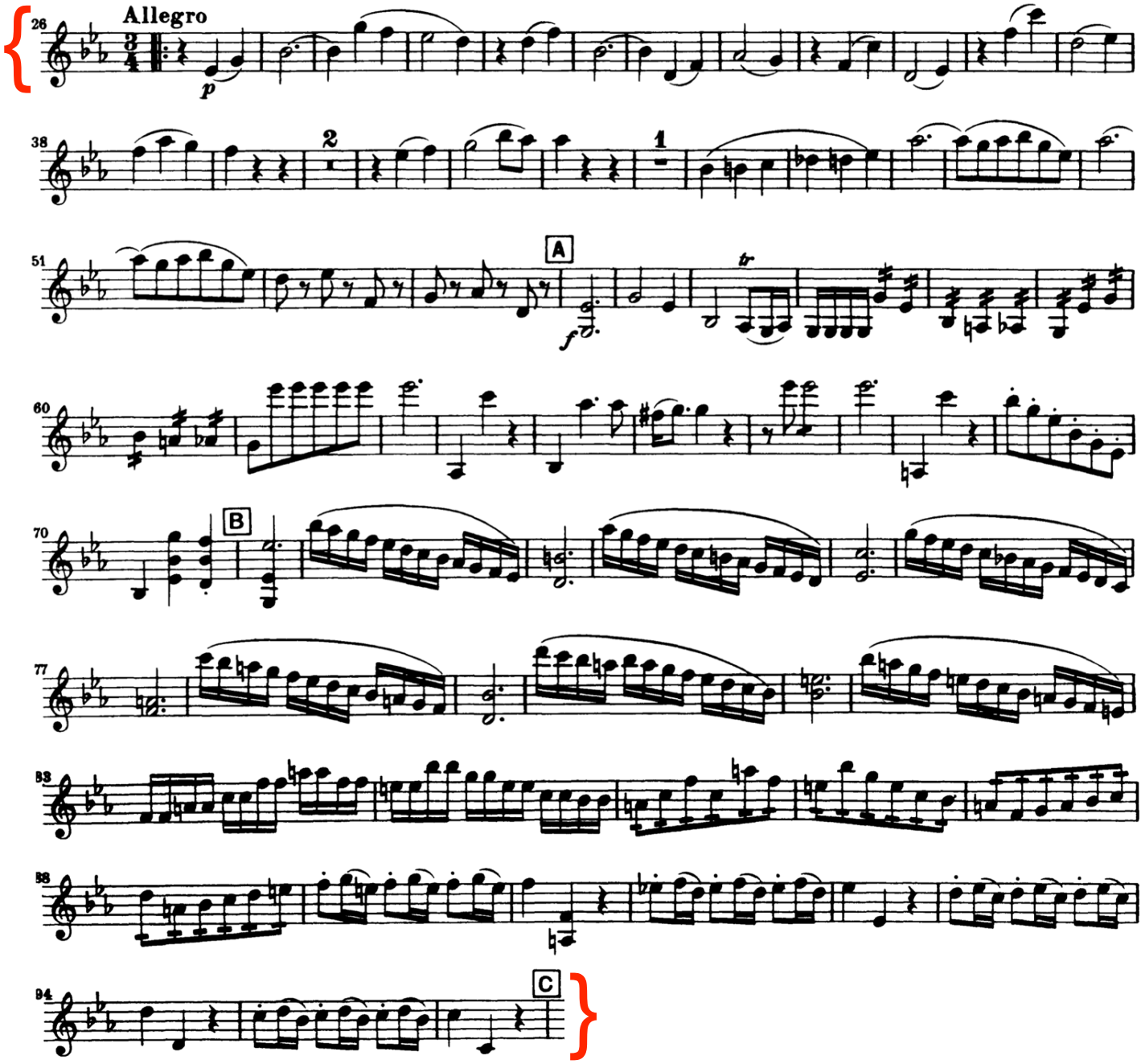
Debussy La Mer, mvt. II: [19] – [20]



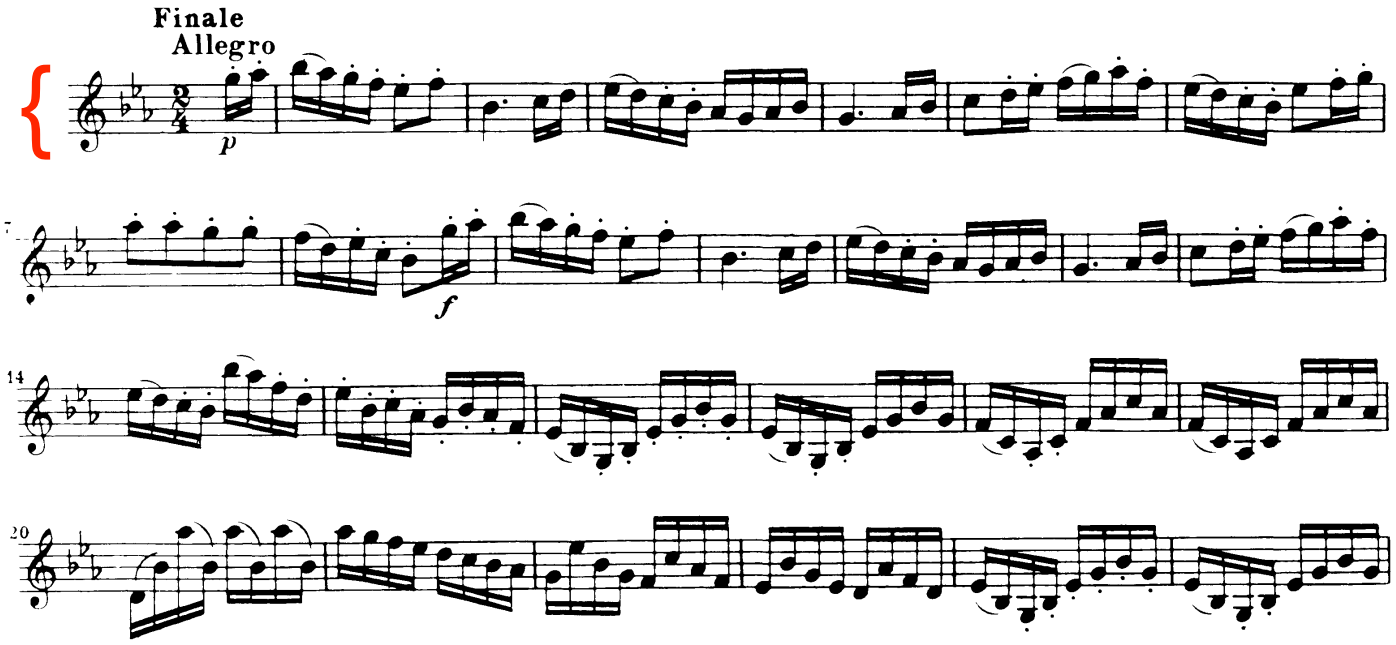
Mendelssohn Symphony No. 4, mvt. I: beginning to bar 86

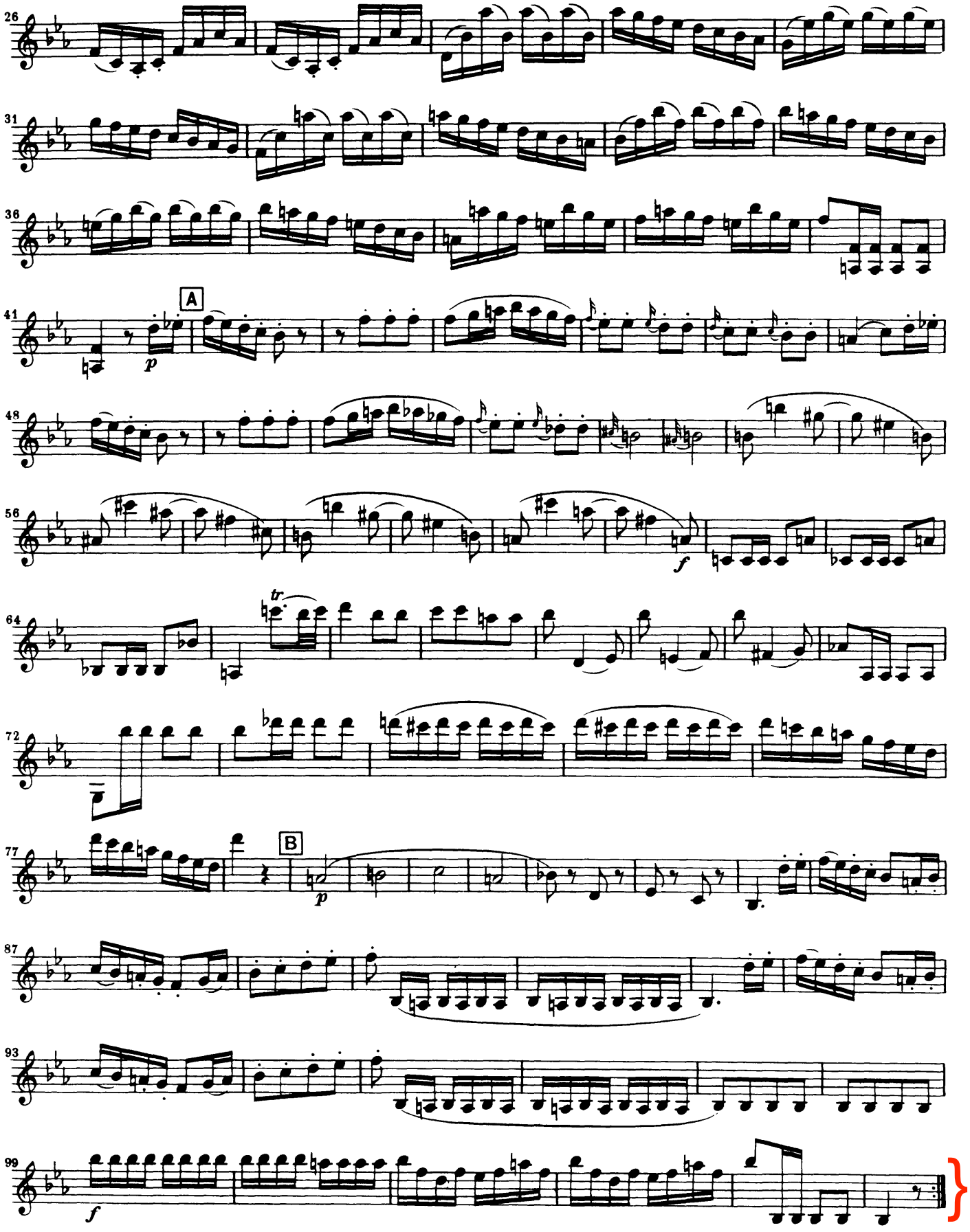


Mozart Symphony No. 39, mvt. I: mm. 26-97 (letter C)

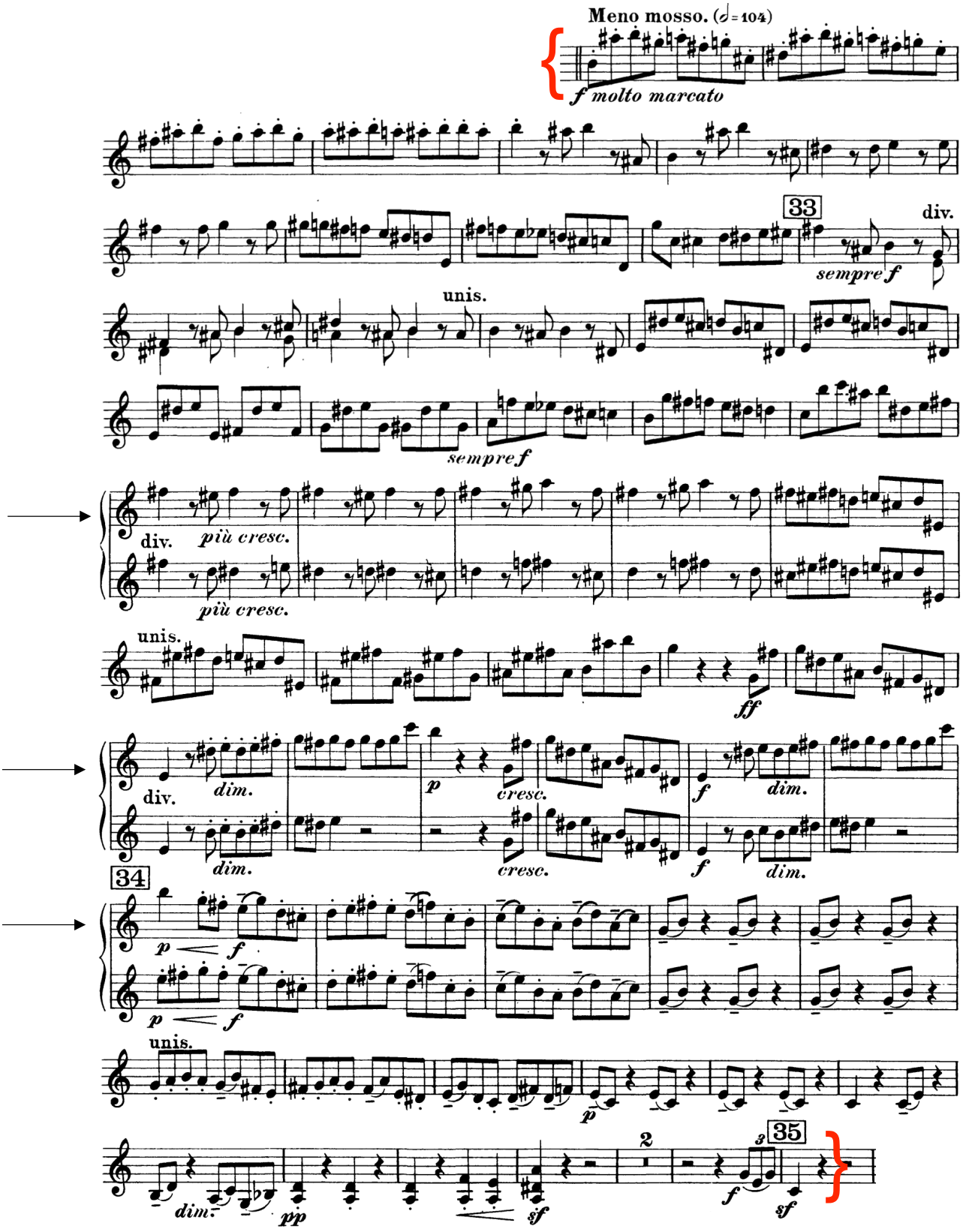


Mozart Symphony No. 39, mvt. IV: beginning to m. 104

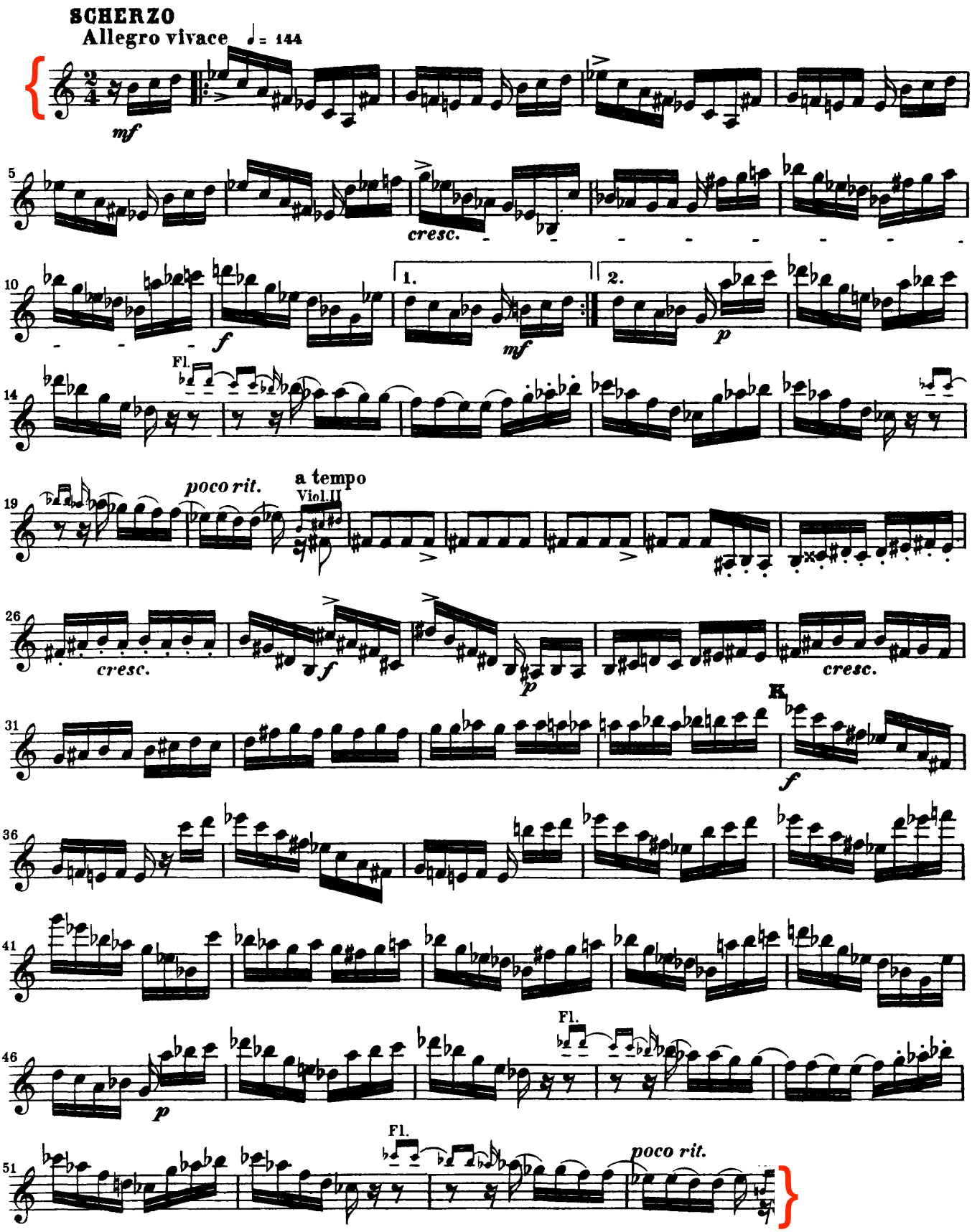



26
31
36
41
A
p
48
56
f
64
tr
72
77
B
p
87
93
99
f

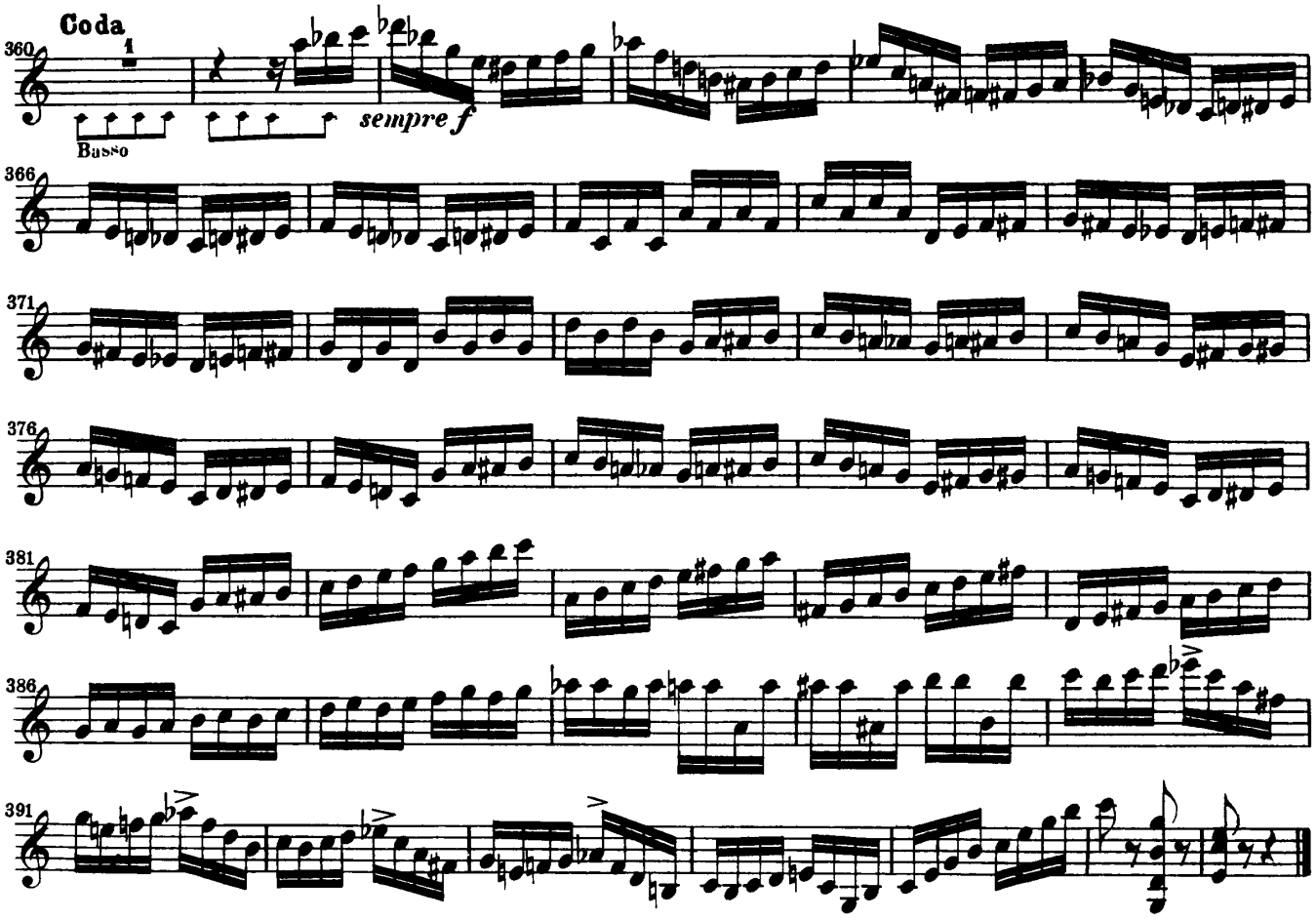
Rachmaninoff Symphony No. 2, mvt II: meno mosso after [32] to [35]
2nd Violin Part



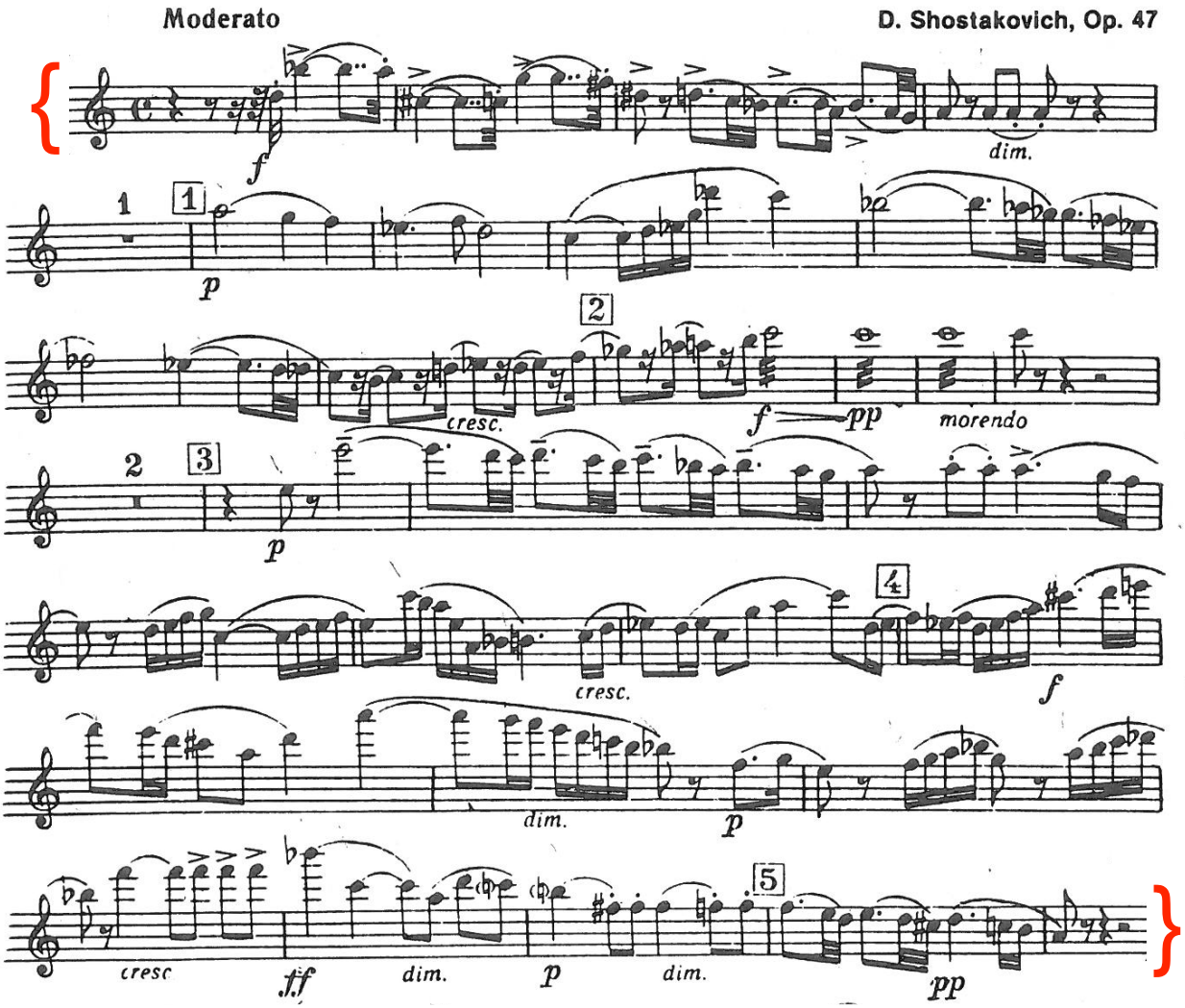
Schumann Symphony No. 2, mvt II: beginning to m. 54



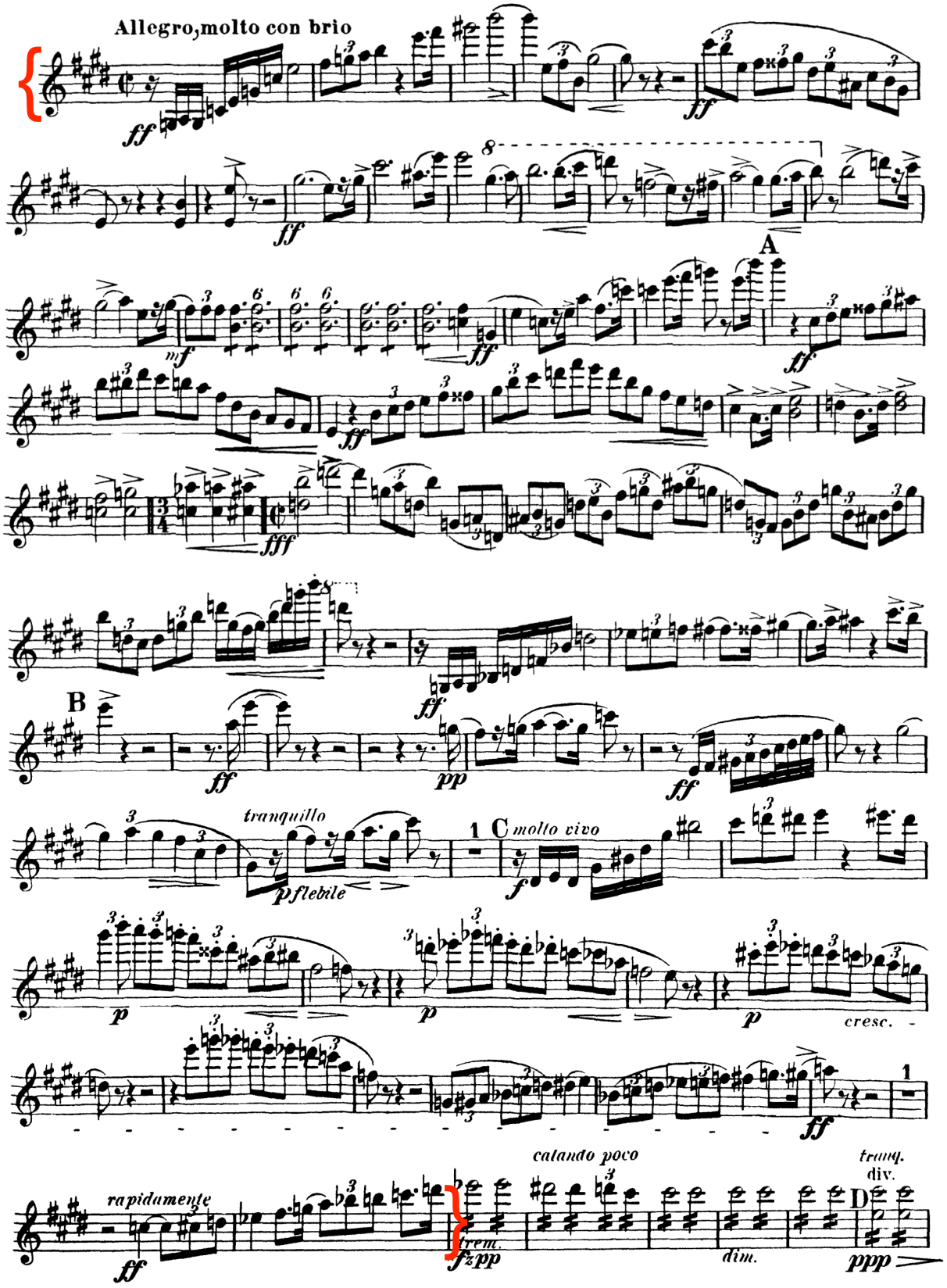
Schumann Symphony No. 2, mvt II: coda



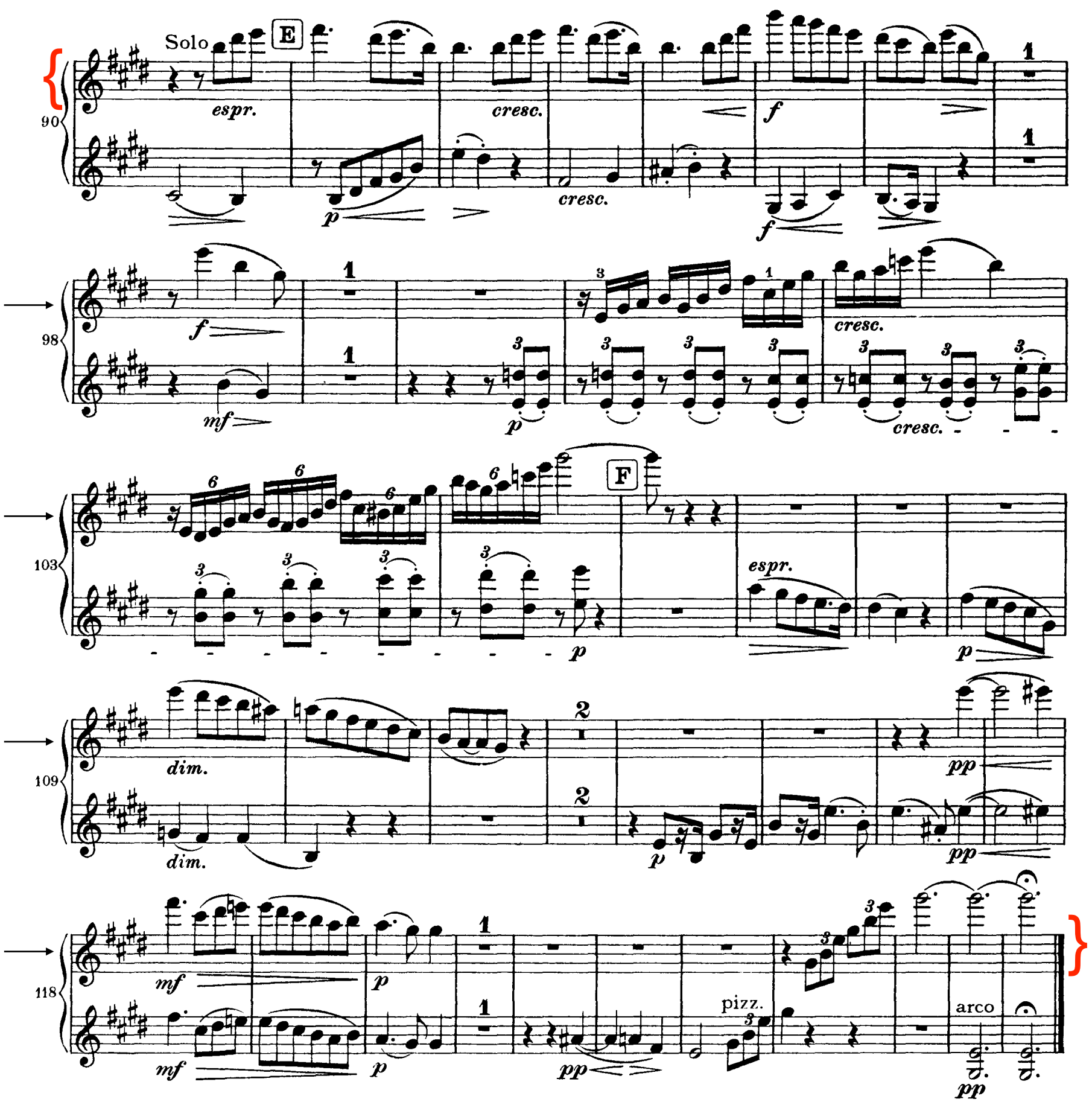
Shostakovich Symphony No. 5, mvt I: beginning to 2 mm. after [5]



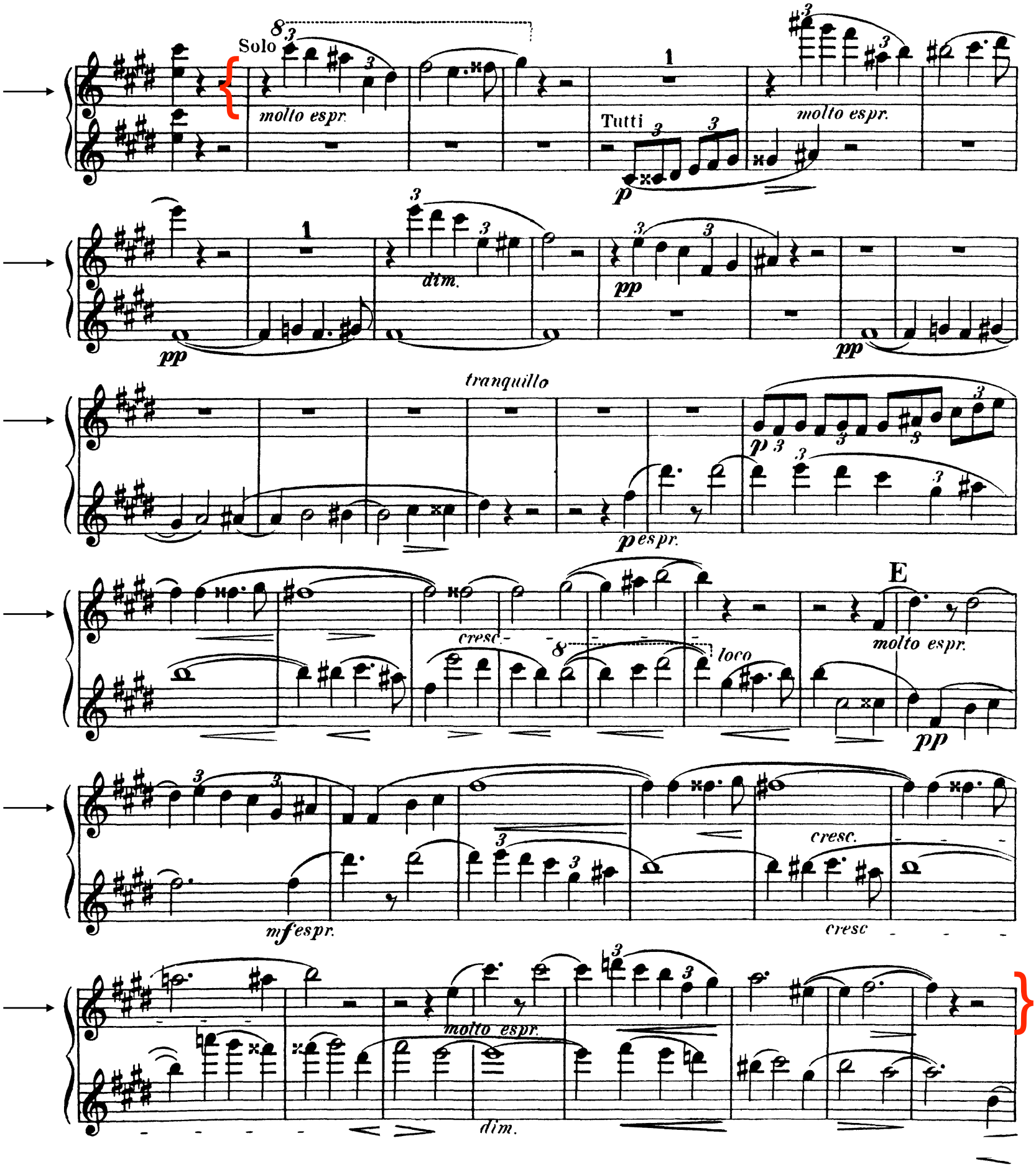
Strauss Don Juan: beginning to 5 before letter D



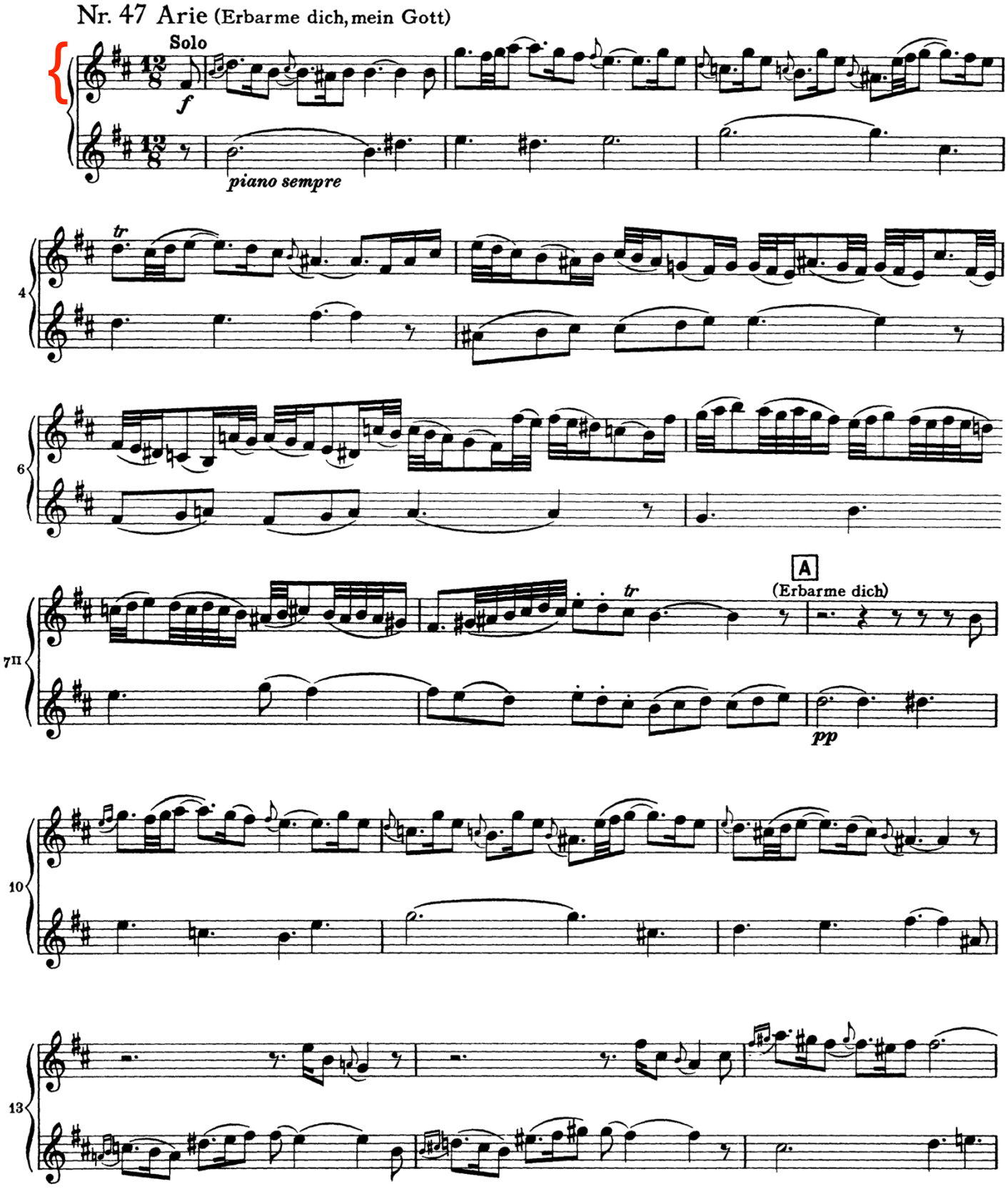
Brahms Symphony No. 1, mvt. 2: solo from m. 90 - end
(ACM Position ONLY)

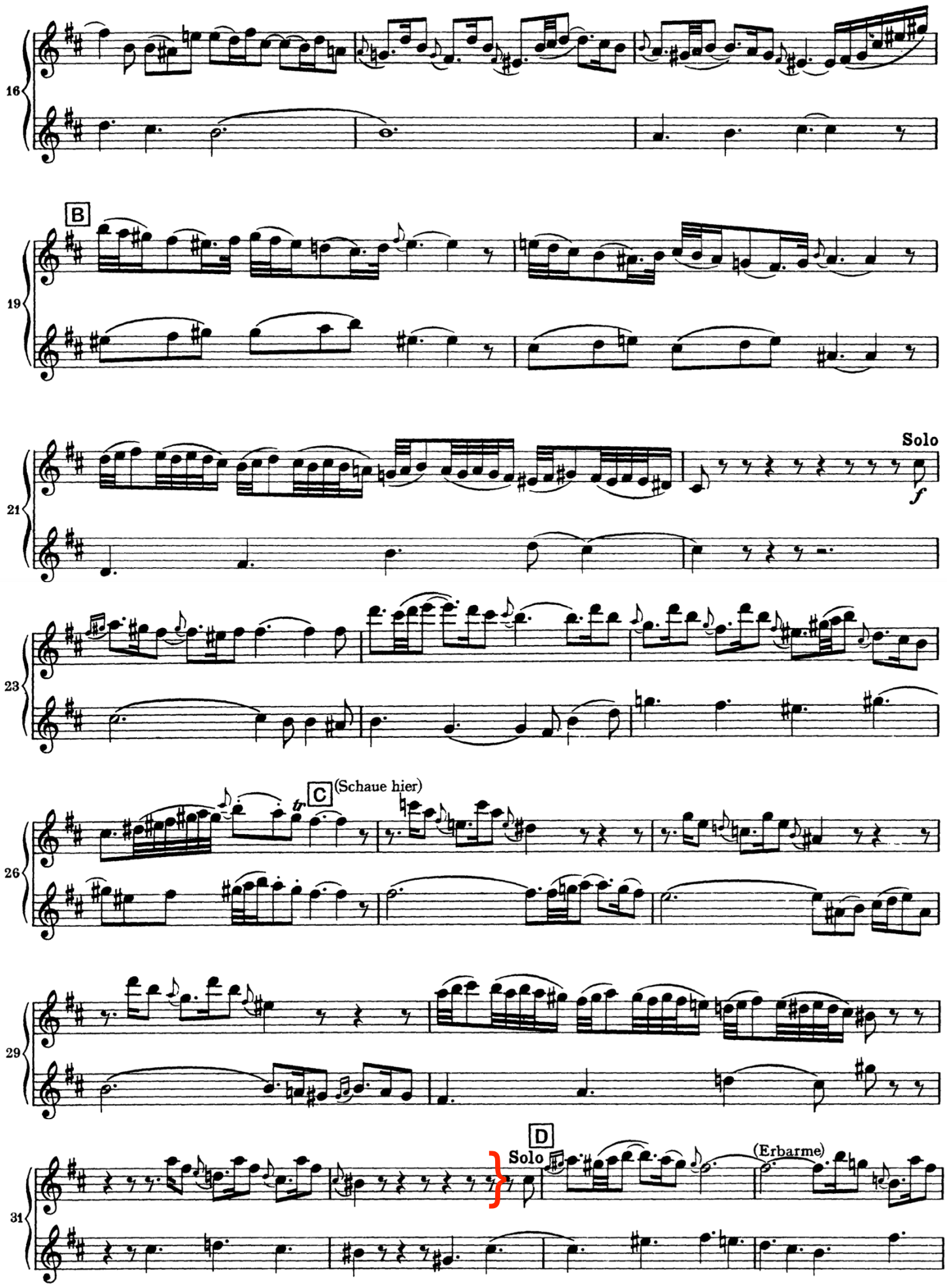


Strauss Don Juan: 2 after letter D to 15 after letter E
(ACM Position ONLY)

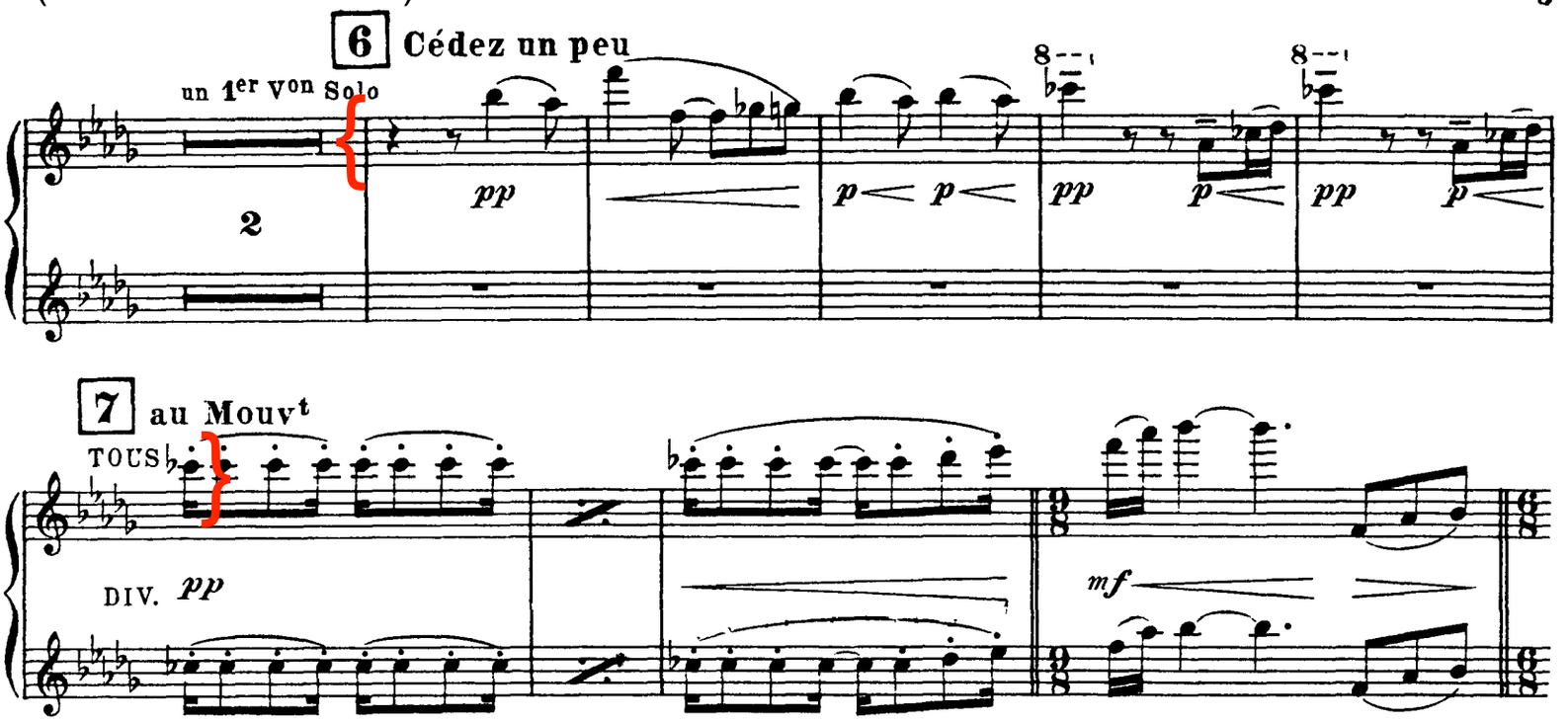


Bach Erbarme dich from St. Matthew Passion: mm. 1-33
(ACM Position ONLY)

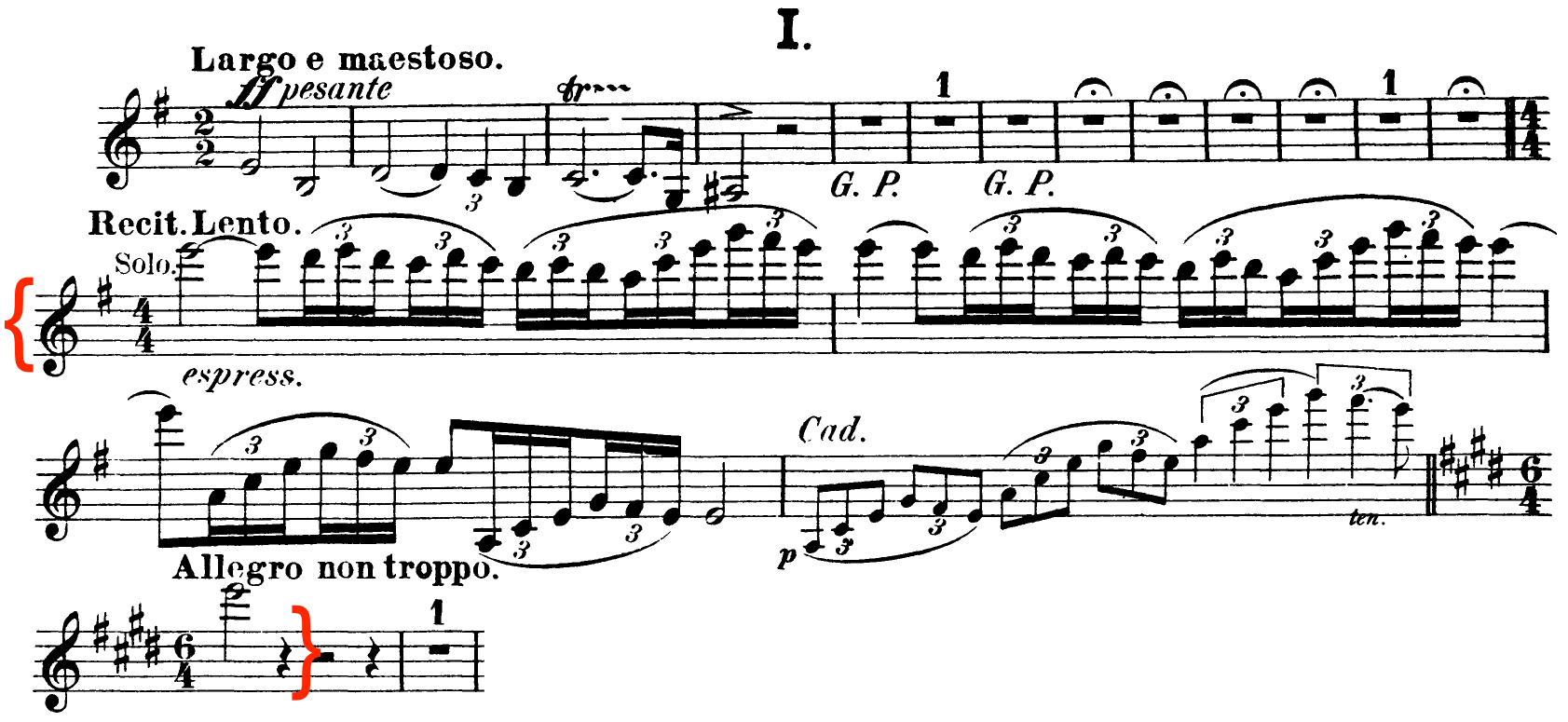



16
B
19
Solo
f
21
23
C
(Schaue hier)
tr
26
29
D
Solo
(Erbarme)
31

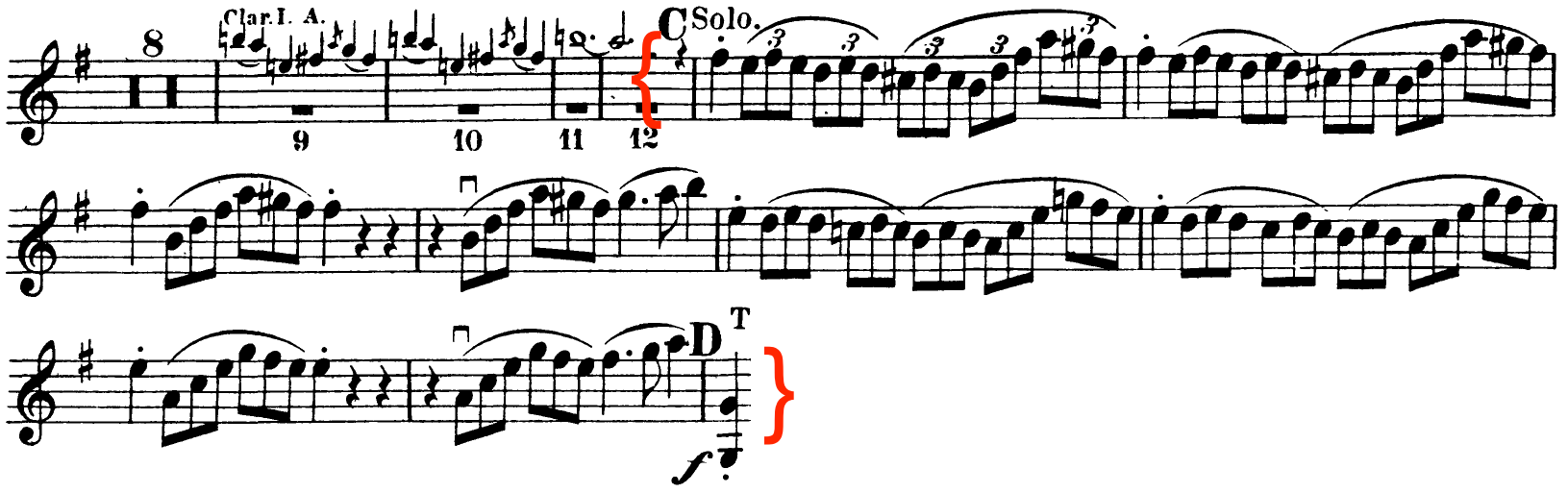
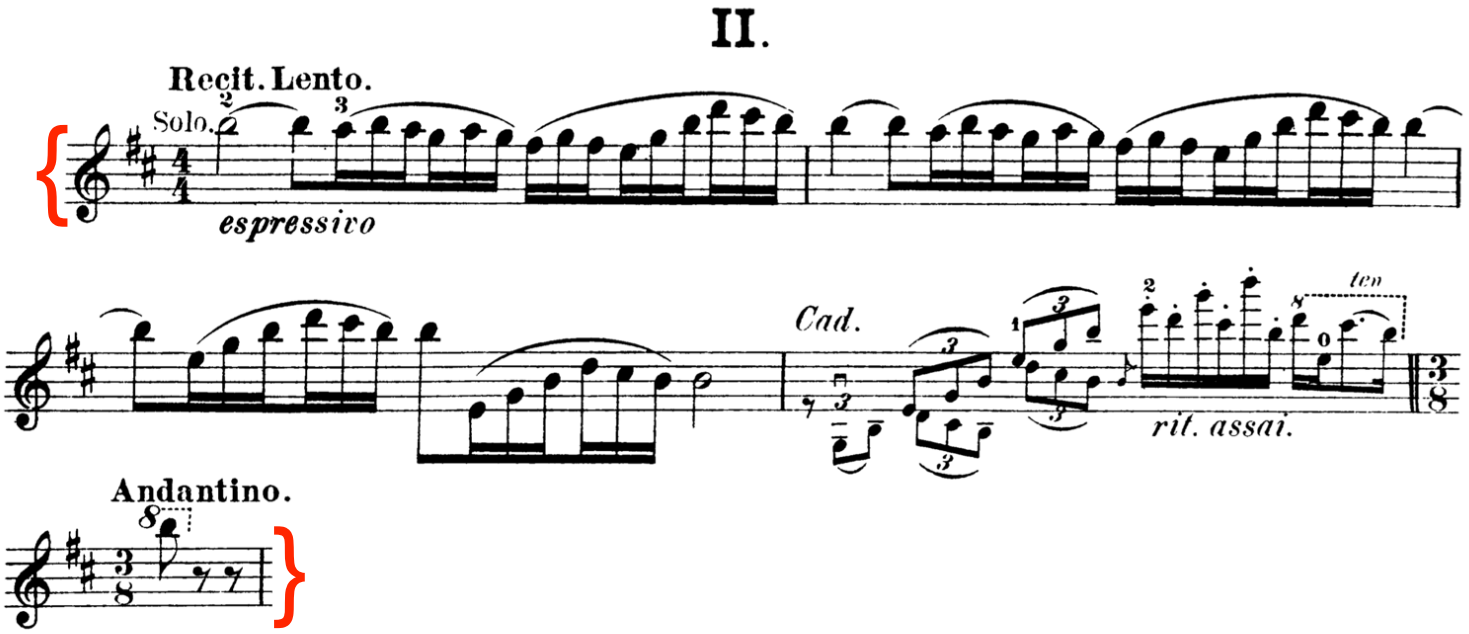
Debussy La Mer, mvt. 1: reh. [6] to downbeat of reh [7]
(ACM Position ONLY)



Rimsky-Korsakov Scheherazade, mvt. 1: mm. 14-18 (opening recit.)
(ACM Position ONLY)



Rimsky-Korsakov Scheherazade, mvt. 1: letter C to letter D
(ACM Position ONLY)



Rimsky-Korsakov Scheherazade, mvt. 2: mm. 1-5 (opening recit.)
(ACM Position ONLY)