Volunteer Job Descriptions

**TD BANK AMBASSADORS:** TD Bank Ambassadors assist the Volunteer Coordinator by being an extra set of eyes and ears throughout the evening, floating through the crowd to ensure all patrons have what they need. You’ll be expected to answer questions about concert and venue logistics (i.e. bathroom locations, concert timing, etc.) and to keep an eye and ear out to alert the Volunteer Coordinator of any issues that arise. This position requires being on your feet and walking around the concert green. This position is for college or college-bound students and there is an accompanying scholarship application.

**CLICKERS:** Have you ever seen someone counting heads with a small button attached to a number reel? We do that too! We set up 2 clickers by the patron entry gate. This position is good for all ages and can be done standing up or seated.

**PROGRAM DISTRIBUTION:** This is just what it sounds like – handing out programs to patrons as they enter. This is done in the same area as the CLICKERS and can be done standing up or seated. It is also good for all ages.

**TICKET RIPPERS:** Done in the same area as the previous two positions (except in Manchester where the ticket sellers rip them near the gate), you’ll be provided with a small apron to rip and keep ticket stubs. This position is best done standing, but can be done from a seated position if needed. Good for all ages.

**PARKING:** This position requires the most orientation on site, but plenty of instructions will be provided so that pre-concert and egress parking moves efficiently. 1-2 lead parking volunteers will be selected to assist the rest of the team in ensuring a smooth parking situation for all. Parking volunteers wear brightly colored vests (provided) and will be given flashlights for safety. This position involves constant standing and/or moving before and after the concert.

**SECURITY:** Security volunteers are in place to help mitigate potential concerns for each site such as making sure that patrons do not sneak in without tickets and protecting gardens and grounds. This position can be done seated; however, you must be ready to be on the move as/if necessary.
**DISABLED SHUTTLE:** For this position, you’ll be driving the carts that shuttle the physically disabled up the hill to the concert field. Only the person who cannot make it up the hill can ride, not the cooler, not the picnic basket, family members, etc. (This is necessary so that the carts keep their battery charge longer). A state issued handicap tag or license plate is required for patrons who park in this smaller lot. Shuttle driving volunteers must provide the VSO office a copy of their license or license number for insurance liability reasons. Disabled shuttle drivers are only needed at select locations.

**LARGE INSTRUMENT DROP-OFF:** Musicians do not get priority parking at some venues, but those with large instruments are allowed to enter the Inn parking lot to drop off their oversized instruments. The large instrument drop-off volunteer stands at the bottom of the entrance to the lot with a small clipboard. Prior to the event, our Orchestra Manager will issue certain musicians a pass that entitles them to drop-off. The volunteer will collect this pass and sign the back. When the instrumentalist returns, you return the pass to them. This position can be done standing or seated.