

Bach Suite # 2

Badinerie

stacc.

The musical score for the Badinerie is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece consists of six staves of music. The first staff begins with the tempo marking *stacc.*. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing the number 13 and includes a dynamic marking of *p* (piano) at the end of the staff. The fourth staff is marked with a box containing the number 20 and includes a dynamic marking of *f* (forte) at the beginning. The fifth staff is marked with a box containing the number 28. The sixth staff is marked with a box containing the number 34 and includes dynamic markings of *p* and *f*. The piece concludes with a double bar line and the word *Fine*.

Symphonie Nr. 5

Violoncello und Kontrabaß

c-moll

Ludwig van Beethoven op. 67

Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f > p* *pizz.* *pizz.*

109 *f > p* *Vello* *sempre p*

122 *cresc. -* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

158 **1.** **2.** *f*

166

2. p. 2

175

188 Vello
Cb.

198 unis.
dimin.

207
sempre più p

227
pizz. arco pp

240
poco rit. a tempo Vello pizz.

253
poco rit. a tempo

264
sempre pp

275

286
sempre pp

298

309

320 unis. arco
pizz.

336
sempre pp

349

360
cresc. attaca

Symphony No. 9

VIOLONCELLO e BASSO

L. van Beethoven, Op. 125

Presto. $\text{♩} = 99$

f

dim. p *f*

Allegro ma non troppo. $\text{♩} = 88$

pp *pp*

Tempo I. *unis.*

f *f*

poco Adagio. **Vivace.** *p* *Violonc.* *dim. ritard.*

pizz.

Tempo I. *arco* *f* *Bassi.* *dimin.*

Adagio cantabile. **Tempo I.** *p* *cresc.*

Allegro assai. $\text{♩} = 80$ **Tempo I.** *ff* *f* *f*

f

Allegro assai. $\text{♩} = 80$

p

cresc. p *cresc. p*

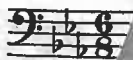
sempre p *sempre p*

Symphony No. 1

BASSO

Un poco sostenuto (Mvt I)

Johannes Brahms, Op. 68



151 *ppp* *pizz.* *p* *cresc.* **E** *arco* *ff*

162 *sf* *sf* *ff*

171 *ff*

180 *ff*

188 *ff* *sf* π π \vee \vee \vee \vee

Allegro non troppo, ma con brio (Mvt IV)

219 **K** *arco* *animato* *f* *sf* *sf* *sf*

225 *sf* *sf* *sf*

231

236

241 *pizz.* *p* **L** *1*

Symphony No. 35

"Haffner" Symphony

W. A. Mozart, K. 385

CELLO & BASS

Allegro con spirito.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 91 measures across 11 staves. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions like *Vae* and *stacc.*. Section markers A, B, and C are placed above the staves. Measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 50, 71, 78, and 81 are indicated at the beginning of their respective staves. The score concludes with a final measure (91) marked with a fermata and a dynamic of *p*.

Mozart Symphony No. 35 - last mvt

Presto.

[FINALE. *p*

9 *f*

14 *f*

21 *f*

27 *f*

33 *sf sf sf* *p* *sf* **A**

41 *sf* *sf*

49 *f* **B**

59 *sf sf* *sf sf* *p*

64 *sf* *p*

Mozart Symphony No. 35 - last mvt

83

Musical staff 83: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a half rest. Dynamics include *p* (piano) and *f* (forte).

91

Musical staff 91: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

98

Musical staff 98: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

106

Musical staff 106: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *sf* (sforzando). A fermata is placed over a note, with a 'C' above it and a 'V' above the fermata.

115

Musical staff 115: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando).

123

Musical staff 123: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando). A fermata is placed over a note, with a 'D' above it and a '3' above the staff.

134

Musical staff 134: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *p sempre* (piano sempre) and *p* (piano). A fermata is placed over a note, with a 'V' above the fermata.

142

Musical staff 142: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte).

151

Musical staff 151: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte).

160

Musical staff 160: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *f* (forte).

177

Musical staff 177: Bass clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando). A fermata is placed over a note, with a 'V' above the fermata.

Richard Strauss
Ein Heldenleben, Op. 40

Contrabässe.

Musical score for Contrabasses, measures 9-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 includes a *fff* dynamic marking. Measure 11 is marked *ff* and contains a tremolo. Measure 12 also features a *ff* dynamic and a triplet. The piano accompaniment, shown in a grand staff, is marked *geteilt* (divided) and includes *f cresc.* and *ff* dynamics.

Musical score for Contrabasses, measures 77-78. The score is written in bass clef with a key signature of two flats. Measure 77 begins with a *ff* dynamic and a triplet. Measure 78 includes a *ff* dynamic marking and features a tremolo.

Симфония № 5 Symphonie

Contrabasso.

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. $\text{♩} = 76$

in 8

dim. p

1

2 1 pizz. p

arco dim. pp

3 6

Allegro non troppo. $\text{♩} = 126$

arco

$\text{♩} = 132$