

Symphony No. 4

Violin I

J. Brahms, Op. 98

Allegro energico e passionato (mut 4)

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f *f* *più f*

cresc. *ff*

fp

dim.

fp dim. *pp*

D

1^{ers} VIOLONS

N° 2 - Jeux de vagues

Allegro (dans un rythme très souple)

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are markings for *DIV.* (divisi) and *pizz.* (pizzicato). A measure with a '3' indicates a triplet.

16 Animé

arco

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Dynamics include *pp* (pianissimo) and *pp* *DIV.* (pianissimo divisi). There are markings for *arco* (arco) and a measure with a '2' indicating a second ending.

17

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Dynamics include *pp* (pianissimo). There are markings for *arco* (arco) and measures with numbers 2, 3, 4, 5, and 6.

18

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato). There are markings for *arco* (arco) and measures with numbers 1 and 4. The instruction 'En retenant' is written above the staff.

19

Assez animé

arco

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and the same key signature. The time signature is 3/4. The music features a series of chords and single notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are markings for *arco* (arco) and *lég.* (légèrement). The instruction 'En retenant' is written above the staff.

1^{ers} VIOLONS

7

dr. *p* *p* DIV. *piu p*

UNIS. **20** *p* *p* 1 pizz. 1 *p* 1

21 Glock. *p* 5 *pp* DIV. pizz. arco *tr* pizz. arco *tr*

pizz. arco *tr* pizz. arco *tr* pizz. arco *tr* pizz. arco *tr* pizz. arco

22 Au Mouvt (peu à peu) *mf* *expressif* *f* *ffz* *ffz* Cédez pizz.

arco *f* *f*

23 *pp*

pp *pp* 1

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

arco

The musical score for Violin I of Mendelssohn's Symphony No. 4 in A Major, 'Italian', Op. 90, is presented in a single system with ten staves. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a large bracket on the left side of the first staff, indicating the start of the piece. The first staff contains a pizzicato (pizz.) section followed by an arco (arco) section. The second staff continues the arco section. The third staff features a crescendo (cresc.) marking. The fourth staff includes a first ending bracket (1) and a fortissimo (sf) marking. The fifth staff has a piano (p) marking and a first ending bracket (1). The sixth staff begins with a piano staccato (p stacc.) marking. The seventh staff includes a piano (p) marking, a crescendo (cresc.) marking, a mezzo-forte (mf) marking, and a fortissimo (f) marking. The eighth staff features a fortissimo (ff) marking and a fortissimo (sf) marking. The ninth staff has a fortissimo (sf) marking. The tenth staff includes a fortissimo (sf) marking and a fortissimo (sf) marking. The score concludes with a large bracket on the right side of the final staff.

VIOLINO I

W. A. Mozart, K. 543.

Allegro

p

A

tr

f

B

C

SI
mut

Symphonie Nr. 39

Es-dur

Wolfgang Amadeus Mozart KV 543

Violine I

Finale
Allegro

This image shows a page of a musical score for the Violin I part of the finale of Wolfgang Amadeus Mozart's Symphony No. 39. The score is written in E-flat major (three flats) and 3/4 time. It begins with a large bracket and the tempo marking 'Finale Allegro'. The first staff starts with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages and flowing eighth-note lines. There are several dynamic markings throughout, including piano (p), forte (f), and crescendo/decrescendo hairpins. A section marked 'A' with a repeat sign appears in the middle of the page. Another section marked 'B' with a repeat sign is located towards the bottom. The score concludes with a final flourish and a large closing bracket. The page number '12' is visible in the bottom right corner.

mv+4

MVT 2

S. Rachmaninow, Op. 27.

Meno mosso. (♩ = 104)

32 12

ppp *f* molto marcato

33 div. *sempre f*

unis. *Sol*

sempre f

div. *più cresc.*

più cresc.

unis.

div. *dim.* *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34 *p* *f*

p *f*

unis.

dim. *p* *f*

35 9

Symphony No. 2

Violin I

Robert Schumann, Op. 61

SCHERZO.

Allegro vivace. $\text{♩} = 144$.

mf

cresc.

f

mf

p

poco rit.

a tempo

Viol. II.

cresc.

cresc.

f

p

Fl.

poco rit.

a tempo

Scherzo

Symphony No. 2

Violin I

Robert Schumann, Op. 61

Coda.

Basso

sempre f

The musical score is written for Violin I and consists of seven staves. The first staff is marked 'Coda.' and 'Basso'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The score ends with a double bar line and repeat dots. The word 'sempre f' is written below the first staff.

Симфония

№ 5

Symphonie

1

Violino I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47Moderato. $\text{♩} = 76$

Violino I score for the first movement of Shostakovich's Symphony No. 5, Op. 47. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'V' for violin, 'I' for first, and 'f' for forte. The score is divided into measures numbered 1 through 30. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature is one flat. The score includes dynamic markings such as p (piano), ff (fortissimo), and cresc. (crescendo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Moderato. ♩ = 76'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'V' for violin, 'I' for first, and 'f' for forte. The score is divided into measures numbered 1 through 30. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The key signature is one flat. The score includes dynamic markings such as p (piano), ff (fortissimo), and cresc. (crescendo).

30 (34)

poco stringendo

31

32

33

34

35

36

in 4

ritenuto

crest.

This musical score is for a string ensemble, spanning measures 31 to 36. The tempo is marked 'poco stringendo'. The music is written on eight staves, with measures 31-32 on the first two staves, 33 on the next two, 34 on the next two, and 35-36 on the final two. The key signature has one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Many notes are slurred, and there are numerous fingerings indicated by numbers 1-4. Dynamic markings include 'ritenuto' and 'crest.' (crescendo). A handwritten 'in 4' is at the bottom left. Measure numbers 31, 32, 33, 34, 35, and 36 are boxed in. There are also some handwritten annotations like 'a' and 'a q.' above the staves.

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *p* *p* *ff*

tranquillo *1 C molto vivo*

p *p* *p* *cresc.*

ff