



Repertoire for October 19, 2017 Principal Flute Audition

- ❖ Mozart Flute Concerto in G Major: mvt I (no cadenza)
- ❖ Beethoven Overture to *Leonore*: measures 1-36 and 328-361
- ❖ Bizet “Entr’acte” from *Carmen* Suite: measures 1-23
- ❖ Brahms Symphony No. 4: mvt IV, measures 89-105
- ❖ Debussy *Prelude to the Afternoon of a Faun*: beginning to rehearsal # 3
- ❖ Dvorak Symphony No. 8: mvt IV, rehearsal letter D to E (75-92)
- ❖ Mendelssohn “Scherzo” from *Midsummer Night’s Dream*: one before rehearsal letter P to the end
- ❖ Ravel *Bolero*: first page
- ❖ Ravel *Daphnis and Chloe* Suite No. 2: rehearsal # 155-156; rehearsal # 176 through second bar of rehearsal # 179
- ❖ Rimsky-Korsakov *Capriccio Espagnol*: mvt IV, three measures after rehearsal letter L to the clarinet cadenza
- ❖ Stravinsky Variation “*L’oiseau de feu*” from *Firebird* Suite (1919): rehearsal #9 to the end of the movement