

Leonore Overture No. 3

LUDWIG VAN BEETHOVEN, Op. 72
(1770-1827)

Adagio

EXCERPT 1

11

ff *p dim.* *pp* *p*

19 *stacc. e pp*

23 *pp* *cresc.* *fff* *p*

29 *f* *f* *f* *f* *p*

35 *pp*

EXCERPT 2

Tempo I

1 *p dol.* *cresc.*

294 Tromba Solo Tempo I *colla parte* *E1* *p dol.* *cresc.* 12

328 *cresc.* *sp* *exuberant*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

Entr'acte
from *Carmen*
(Prelude to Act III)

GEORGES BIZET
(1838-1875)

Andantino quasi Allegretto. ($\text{♩} = 88$)

Arpa

Solo

pp

A

SYMPHONY No. 4

in E minor

FLUTE I

Johannes Brahms, Op. 98

Allegro energico e passionato

87 *1* *p dolce* *pp* *dim.*

95 *(♩ = ♩) Solo* *p espressivo* *poco cresc.*

100

103 *2*

The musical score for Flute I, measures 87-103, is written in E minor (one sharp, F#) and 2/2 time. The tempo is Allegro energico e passionato. The score is divided into four staves. The first staff (measures 87-94) begins with a first ending bracket labeled '1' and includes dynamics *p dolce*, *pp*, and *dim.*. The second staff (measures 95-100) features a 'Solo' section starting at measure 95, marked *p espressivo* and *poco cresc.*. The third staff (measures 101-102) continues the melodic line. The fourth staff (measures 103-104) concludes with a second ending bracket labeled '2'.

PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré

1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

p

2

2 1^{re} SOLO

p cre - seen - do *f* 1 *p* léger et expressif

1^{re}

EDWIN F. KALMUS

P. O. Box 476, Scarsdale, New York

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1^{re} et 2^e FLÛTES.

IV.

FLAUTO I.

Allegro ma non troppo.

25 A 8 B Fag.

Vl. I.

ff

SOLO.

p

1. 2. fz

f dim. dim. p

2. E ff

Detailed description: This page contains the musical score for the first flute part of the fourth movement of Dvorák's Symphony No. 8. The tempo is marked 'Allegro ma non troppo.' The score begins at measure 25, which is the start of section A. Section A consists of 8 measures, followed by section B, which is also 8 measures long. A 'Fag.' (Bassoon) entry is indicated at the start of section B. The first flute part (Vl. I.) enters in measure 25 with a melodic line. The dynamics range from fortissimo (ff) to piano (p). A 'SOLO.' section begins in measure 33, marked with a 'p' dynamic. The score includes various musical notations such as slurs, accents, and repeat signs. The key signature is one sharp (F#), and the time signature is 2/4. The page number 10 is in the top left corner, and the movement number IV. and instrument part FLAUTO I. are at the top center and right respectively.

Mendelssohn — Midsummer Night's Dream

6

FLAUTO I.

p

sempre stacc.

P

cresc.

dim.

pp

He Geist! Wo geht
die Reise hin?
attacca

U'istesso tempo.

Nº 2.

pp

Schneller als des
Mondes Ball.

Die sich gedrückt in
Eichelhüpfen stecken

Allegro vivace.

p

O mach' er
sich davon!

cresc.

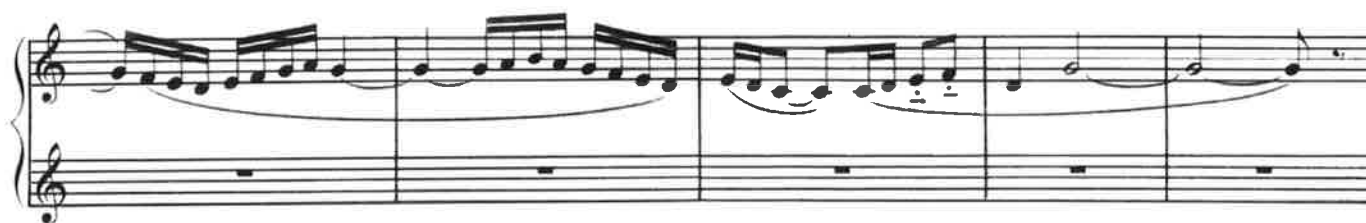
BOLERO

MAURICE RAVEL

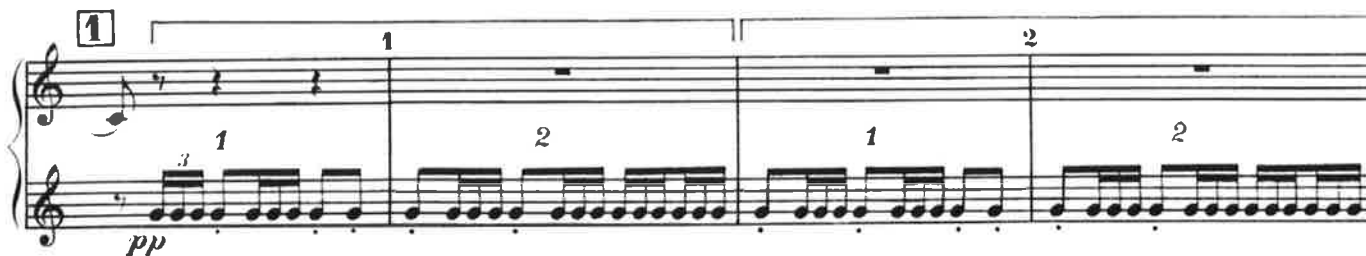
1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo



1



DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

1 ET 2 FLÔTES et P^{re} FLûTE II

[155] Lent
Fl.

pp

[156]

pp

3

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line on a grand staff (treble and bass clefs). It features various dynamics including *mf*, *p*, *f*, and *pp*, and includes articulation marks like accents and slurs. The piece concludes with a "lunga." (long) note and an "attacca" instruction.

Allegretto.

quasi Cadenza. (I.) Cadenza. (II.) Violino Solo.

Tambour.

Violino 1.

Solo.

dolce e legieramente

Cadenza. (III.) Flauto Solo.

brillante

Cadenza. (IV.) Clarinetto Solo.

cresc. & accell.

