



V E R M O N T S Y M P H O N Y

F A N F A R E

O R C H E S T R A

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An American Salute

An American Salute, the Vermont Symphony Orchestra's 2002 Summer Festival Tour, June 28 through July 7, is a high-spirited program that's sure to set toes tapping. Under the direction of Associate Conductor Anthony Princiotti, the Orchestra pays tribute to America's great composers, with eight performances in the state's most beautiful outdoor venues.

The program features Aaron Copland's "An Outdoor Overture," Richard Rodgers' South Pacific Symphonic Scenario, selections from *Guys and Dolls*, and John Williams' "Hymn to the Fallen" from *Saving Private Ryan*. Each performance concludes with a dazzling fireworks display cued to the stirring conclusion of Tchaikovsky's *1812 Overture* (weather permitting).

"Conducting a program embodying the work of such an elite assortment of American composers is a very special opportunity for any conductor," said Anthony Princiotti. "To perform this remarkable music in such pastoral settings will be a great pleasure."

Summer Festival Tour tickets range in price from \$20 to \$27 for adults. For most performances children's tickets are free in advance or \$7 at the gate.

Tickets for the Manchester, Quechee, Rutland, Randolph, Shelburne and Stowe concerts can be purchased by calling 802-86-FLYNN or online at www.vso.org.



Middlebury tickets may be purchased by calling the Sheldon Museum at 802-388-2117.

Grafton tickets may be purchased by calling the Brattleboro Museum and Arts Center at 802-257-0124.

Gates will open early, so pack a picnic. For more information about any of these performances, visit our website at www.vso.org. Tickets are also available at local outlets. Call 800-VSO-9293, ext. 10 for information.

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The 2002 Summer Festival Tour Schedule

- Middlebury College, Middlebury*
Friday, June 28 at 8:00 PM
- Hildene's Meadowlands, Manchester*
Saturday, June 29 at 7:30 PM
- Quechee Polo Grounds, Quechee*
Sunday, June 30 at 7:30 PM
- Grafton Ponds, Grafton*
Wednesday, July 3 at 7:30 PM
- Shelburne Farms, Shelburne*
Thursday, July 4 at 7:30 PM
- Hathaway Farms Soccer/Polo Fields, Rutland*
Friday, July 5 at 7:30 PM
- Three Stallion Inn, Randolph*
Saturday, July 6 at 7:30 PM
- Trapp Family Lodge Concert Meadow, Stowe*
Sunday, July 7 at 7:30 PM

FROM THE WINGS

by Eleanor Long

Top ten things (chronologically!) that I'm looking forward to this summer (in addition to all the concerts of *course*):

1. Having Sean Paul Lambert as our new technical director. Sean relocated to Burlington from Oregon to take the job, but is not exactly a stranger to the area. He was born in Bennington and graduated from Mt. Anthony Union High School. He comes from a seventh generation Vermont family: his father grew up in Highgate, one of thirteen children, and relatives are sprinkled around the state. An artist (he's listed in *Art in America*) and a published author (he's currently working on a novel called *Kitchen Rat*, based on his experience in the food service industry), Sean loves classical music and says he's thrilled to be working for us.
2. Not having to take my cat to the vet every four days to have his leg bandage changed. A persistent infection has kept Tess in a cone-head device (and miserable mood) for weeks, but the end is in sight.
3. Finding over 300 host roomnights for musicians and staff. Okay, I'm not exactly looking *forward* to this, but I'll be *really* happy when it's done. (At least I probably won't have to worry about Sean.)
4. Welcoming back our principal oboist, Nancy Dimock, who's been playing in the Honolulu Symphony Orchestra this past season. A certain male member of the orchestra has promised to wear the grass skirt and coconut bra she's bringing back....
5. Creating my famous summer pops tour quiz, peppered with arcane tour trivia.
6. Going to my family's island retreat in Maine—for the first time in three years—with two pairs of nautical/symphonic friends and my S.O.
7. Meeting the Irish Tenor with the big ears (that's how everyone describes him, honest) at our Champlain Valley Fairgrounds performance on August 24. Evidently he has two prosthetic legs and has won all kinds of athletic competitions, and his solo singing career took off after just one year of voice lessons. And he's funny.
8. Officiating at auditions for second horn, second trombone, and principal second violin in late August at the beautiful Latchis Theater in Brattleboro. (Plus staying with Miriam Howland and having dinner at the Laredo's if I play my cards right.)
9. Attending our annual Gateway Center party in Newport on August 30. The event will be catered by the wonderful Italian restaurant Lago Trattoria, and will feature our own David ("Luigi") Gusakov as strolling violinist.
10. Working on our "Art of the Violin" Auction. This is the first announcement that the Education Committee of the VSO is presenting an auction of twelve painted violins, in conjunction with our Gala concert next May (see article on page 4). Melissa Ewell, the chair of our Education Committee, got the idea from the Jacksonville (FL) Symphony. They do a painted violin raffle every year, with great success. The violins will be completed between now and late fall, and will be on display at various galleries around the state leading up to the spring 2003 event. Watch for them!

We Have a Winner!

After a season traveling from one concert performance to the next, dazzling audiences members statewide in the skilled hands of VSO Principal Harpist Heidi Soons, our beautifully crafted Woldsong Harp has finally found a new home. The winner of the VSO Harp Raffle drawing is St. Albans resident Melissa Ewell. Woldsong Harps of North Troy, Vermont donated this 36 string fully levered harp. All proceeds from the raffle benefit the VSO and its programs. Thanks to all who participated!



Winner Melissa Ewell and VSO Executive Director Alan Jordan

VSO to Perform Two Concerts at Hunter Park

The Vermont Symphony Orchestra will perform two concerts as part of the Riley Rink at Hunter Park Summer Concert Series this season. On Saturday, July 13, 2002, Robert De Cormier, founding director of the VSO Chorus, will lead the Orchestra, chorus, soprano Jonita Lattimore and baritone Kevin Deas in a performance of Johannes Brahms' monumental work, *A German Requiem*. The following month, VSO Music Director Jaime Laredo will conduct and perform on violin Saturday, August 17, 2002 in a program of music by Bach, Mendelssohn and Mozart. Mr. Laredo will be joined by Jennifer Koh, a former student and rising star in the classical violin world. Both concerts will begin at 7:30 p.m.

2002 will be the fifth straight year during which the Vermont Symphony Orchestra will perform concerts at Riley Rink at Hunter Park, the unique sports/concert facility in Manchester, Vermont. From 1998 through 2001, the VSO produced its own concerts; however, financial cutbacks put continuation of this summer tradition in jeopardy. Thanks to a new collaborative effort between the venue and the Symphony, live classical performances will remain a component of Riley Rink's musical offerings.

"Under this new arrangement, the Riley Rink at Hunter Park Summer Concert Series can flourish as the place for summer musical events in the region," said VSO Executive Director Alan Jordan. "We're delighted to be part of this series, representing the classical orchestra element."

Regarded as one of the most popular of all choral-orchestral works, *A German Requiem* departs from the standard Catholic Mass for the dead. Instead, Brahms selected the texts from various biblical sources, set the words in his native

German, and offered the work more as a source of solace and uplifting for the living than as one focused on mourning. *A German Requiem* has seen recent spotlighting here and elsewhere. It was New York Philharmonic Music Director Kurt Masur's choice as the composition to perform in a

Lincoln Center concert memorializing victims of September 11, which was nationally televised live less than one week after the disaster. More recently, the VSO performed this work under Robert De Cormier's direction in March 2002 as the culminating event in a year-long celebration of De Cormier's 80th birthday.

For the August 17 concert, Music Director Jaime Laredo will begin the program playing J. S. Bach's *Concerto for Two Violins*, joined by guest soloist Jennifer Koh. Then, Mr. Laredo will mount the podium to conduct the *Violin Concerto* by Mendelssohn, with Ms. Koh as soloist. Both of these works are mainstays of the solo violin repertoire, full of powerful virtuosity and tender beauty. The second half of the concert will feature Mozart's final symphony, No. 41, also known as his "Jupiter" Symphony.

Hunter Park concert tickets are \$20-\$40 and may be purchased at the Riley Rink Box Office, 802-362-0150, or online at www.rileyrink.com.

The Vermont Symphony Orchestra's two concerts at Riley Rink at Hunter Park are made possible in part by the generous support of Hand Motors and members of the VSO's Millennium 2002 Club.



Robert De Cormier conducting Brahms



The VSO Chorus

Going, Going, Gone....



VSO's Alan Jordan and WDEV's Eric Michaels at the Auction

The fifth annual Radio Auction was a smashing success, raising \$15,000 thanks to a host of great items and an active group of volunteers. One of the highlights of the auction was a private performance

by Jaime Laredo and Sharon Robinson, won by a contingent of friends who joined bids. Many thanks to all who donated items or participated.

Save the Date!



Waltz Night 2003, celebrating the 25th anniversary of this grand event, will take place at the Radisson Burlington on February 1, 2003. You still have time to brush up on those dance steps and find a new dress, but mark this date in your calendar and be sure to reserve your seats as soon as you receive your invitation; seating will be limited to 275.

Not sure if you're on the invitation list? Contact waltznight@vso.org or call 802-864-5741, ext. 20, to make sure.

Fiscal Year End Approaching

The Vermont Symphony Orchestra's 2002 fiscal year will end on August 31. The Annual Fund goal for this fiscal year is \$180,000, and the VSO is well on its way to reaching it but still needs your help. To date, just over \$136,000 has been contributed to the Annual Fund. That still leaves \$44,000 to go. If you have received a letter recently requesting your renewed gift, please respond soon. Increases of annual gifts are very meaningful and will help the Orchestra achieve its goal this fiscal year.

The Annual Fund is one of the VSO's most crucial forms of revenue. This fund supports all aspects of the Orchestra's operations, from salaries for musicians, soloists, conductors, and staff to music and venue rentals and the basic expenses associated with running the office.

If you have not received a letter but would still like to contribute to the Annual Fund, you may send your check to the VSO, 2 Church Street, Suite 19, Burlington, VT 05401, or contact Diane Harrison at 802-864-5741, ext. 20, for more information about how you can give. *Thank you.*

Irish Eyes are Smiling

In 1998, producers of Ireland's TV Matters and Radius Television were searching for three tenors to create a new performing trio to appear in a US television special. In March 1999 the triumphant trio stepped out onto the stage of Madison Square Garden in front of an audience of 15,000. Since then, Anthony Kearns, Ronan Tynan and Finbar Wright have thrilled audiences around the world with their concert performances of traditional Irish songs and music from other genres.



On Saturday, August 24, the Trio will perform with the VSO at the 2002 Champlain Valley Fair. Tickets for the 7:30 PM performance are sold through Flynn Center Regional Box Office and its outlets, by calling 802-86-FLYNN, or online at www.flynncenter.org.

"Art of the Violin" Auction

Twelve renowned Vermont artists have agreed to participate in the VSO's latest fundraising project. Twelve works of violin art will be created over the next few months and auctioned off to benefit the VSO and its SymphonyKids programs. The live auction will take place on May 3, 2003, at the Flynn Center in Burlington. "Blank canvases" have been generously donated by the Burlington Violin Shop. The artists are: Gayleen Aiken, Sabra Field, Ernest Haas (whose completed violin is pictured here),



Deborah Holmes, Stephen Huneck, Woody Jackson, Warren Kimble, Ed Koren, Jeneane Lunn, Lance Richbourg, Lyn Severance, and Phoebe Stone. Contact the VSO if you'd like to be on the mailing list for this exciting event!

The Best Seats in the House Are Waiting for You!

To our great delight, renewal response for next season's Flynn 2002/2003 "Masterworks" Subscription Series in Burlington has been overwhelming. The Vermont Symphony Orchestra's outstanding artistic leadership team – Music Director Jaime Laredo, Associate Conductor Anthony Princiotti and VSO Chorus Director Robert De Cormier, plus a spectacular line-up of special guests and classical repertoire – has inspired an outpouring of interest. More orders are arriving every day.

Do not delay! In addition to the "Masterworks" concert series, subscribers have the first chance to purchase the best seats in the house for a VSO Gala Concert featuring a rare opportunity to see one of the world's most celebrated conductors, **Raymond Leppard**. The acclaimed maestro will lead our own **Jaime Laredo** and his wife, cellist **Sharon Robinson**, in a program highlighted by Brahms' *Concerto for Violin and Cello*.

Saturday, October 19

Jaime Laredo conducting;

Judith Ingolfsson, violin

DELIUS	Prelude to "Irmelin"
BRAHMS	Violin Concerto
BEETHOVEN	Symphony No. 3, "Eroica"

Saturday, December 7

Jaime Laredo conducting and violin;

VSO string principals

MOZART	Serenade No. 6, "Serenata notturna"
MOZART	Violin Concerto No. 5
MOZART	Symphony No. 41, "Jupiter"

Saturday, January 25

Anthony Princiotti conducting;

VSO Chorus

MAHLER	Symphony No. 2, "Resurrection"
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Saturday, March 22

Kate Tamarkin conducting

KODALY	Galanta Dances
SHAWN	"And in the air these sounds..."
RACHMANINOFF	Symphonic Dances

And the Gala Fundraising Concert

Saturday, May 3

Raymond Leppard conducting;

Jaime Laredo, violin;

Sharon Robinson, cello

BRAHMS	Academic Festival Overture
BRAHMS	Double Concerto for Violin and Cello
DVORAK	Symphony No. 8



These concerts are sure to be sell-outs. A "Masterworks" subscription plus the gala ranges in price from \$186 to \$49. The four-concert subscription ranges in price from \$136 to \$34. Don't forget the "Masterworks" Series student subscriber rate — for only \$30, you can now share five nights of great music with your children or grandchildren!

Subscribers can also reserve tickets now for two traditional sold-out performances: the VSO's July 4th concert at Shelburne Farms and December 14th Holiday Pops at the Flynn. This year's Holiday Pops concerts feature the return of Richard Kaufman, Principal Pops Conductor of the Dallas Symphony. Mr. Kaufman was an audience favorite at last summer's statewide 2001 Summer Festival Tour, "Music from the Silver Screen."

**Guarantee yourself a season of extraordinary music;
order your tickets today!**

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This list was compiled on May 30, 2002 for the period of June 1, 2002 through August 31, 2002. It includes sponsorship and underwriting gifts of \$250 and over for VSO programs including concerts in the Summer Festival Tour and *SymphonyKids* educational outreach presentations. If you would like information about how your business could benefit from a partnership with the VSO, please contact Diane Harrison at 800-VSO-9293, ext. 20.

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