



V E R M O N T S Y M P H O N Y

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2001 Made in Vermont Music Festival: Coming to a Town Near You

The Vermont Symphony Orchestra will present its eighth annual Made in Vermont Music Festival state-wide tour during peak foliage season, September 26 through October 7. VSO Music Director Jaime Laredo will conduct and perform, leading the Orchestra in Vivaldi's Concerto Grosso in d minor for Two Violins and Cello (Jaime Laredo and Joanna Kurkowicz, violin, and John Dunlop, cello); Mozart's Violin Concerto No. 4 in D, (Jaime Laredo, violin); and Wagner's Siegfried Idyll.

"Our mission is bringing music to the people," says Laredo. "It's touching, everyone is so pleased the Orchestra comes to them. What makes the tour even more special is the opportunity to perform in so many extraordinary venues."

Continuing its mission of supporting Vermont composers, the Orchestra has commissioned and will perform the world premiere of "Lake Spirit Journey," a work by West Brattleboro resident Laura Koplewitz. The sights and sounds of Lake Champlain inspired "Journey," her first commissioned piece for orchestra.



Jaime Laredo and Laura Koplewitz

"I grew up in St. Albans and spent many hours as a child collecting stones and wood at the lake, and the many hours of reverie and pleasure I felt while at lakeside are encapsulated in the piece," said Koplewitz. "Each season I take a walk at a particular spot on Shelburne Point, where the confluence of land, sky, and water creates a powerful ambience. I hope the Vermont community of listeners may 'hear' the spirit of Lake Champlain in 'Lake Spirit Journey.'"

General admission concert tickets for all performances are \$17 for adults, \$15 for seniors 65 and older, \$10 for college students and \$8 for students under 18. Call the VSO ticket hotline at 800-VSO-9293, ext. 12, for tickets and local outlets. For a complete concert listing, see page 4.

INSIDE THIS ISSUE

From the Wings.....	2
Night of Splendor.....	3
SymphonyKids on Tour.....	3
VSO Joins Flynn Box Office.....	3
Pops Goes Robert Keeshan.....	4
2001/2002 Concert Season.....	5

FROM THE WINGS by Eleanor Long

Last year at this time my article was about auditions, which traditionally happen right after Labor Day. The big news this year was the second oboe opening (“my” chair!). Julie Verret (another South Burlington native) resigned a few months ago when, in a moment of regretful sanity, she concluded that teaching in the Wellesley (MA) school system, juggling 30 students, and playing in the Portland Symphony didn’t allow for a whole-hearted VSO commitment. A young man named Sherwood Wise, who did his undergraduate work at Oberlin and just got his master’s degree from New England Conservatory, was the unanimous choice of the audition committee on September 5, although several others played beautifully.

Since Nancy Dimock, our principal oboist, is on leave of absence this season (she won a one-year position in the Honolulu Symphony), things are all shook up in the oboe section. Luckily, we can count on our wonderful English horn player, Ann Greenawalt of South Royalton, to be an anchor during this sea change. The other piece of good

news is that I’ll have someone to visit in Hawaii when I go in April. (Got to do something extra special for that big birthday....)

Since auditions are held in Brattleboro, Miriam Howland, a board member from Guilford, helps out. Although auditions mark the official start of a new season, seeing Miriam reminds me of this past summer. Miriam paid for the privilege/challenge of playing the chimes at our Summer Pops concert in Grafton on July 3 and did a bang-up job. (Sorry about that.) Three other intrepid souls chimed in this summer: John Bodnar, Jim Leyton, and 8-year-old Jack Burfoot. Two ex-Board presidents (Grant Bush and Bryan Webb) led the Orchestra successfully through the march from “Bridge on the River Kwai” while Maestro Richard Kaufmann gave his baton a rest. Two months later, Miriam was still bubbling about her orchestral debut: “It was one of the most amazing experiences of my life!”

Other summer flashbacks include: our glamor-puss principal horn, Shelagh Abate, wearing red, white, and blue fake eyelashes on July 4; several female members of the wood-

wind section — plus Bill Hanley, our timpanist — competing in an Audrey Hepburn look-alike contest at the Stowe performance; driving through an afternoon hail storm outside of Woodstock, wondering if the decision to play outside that night in Quechee was a wise move. (It was.)

We had so many concerts “down south” this summer, it seemed as if my little Subaru knew the way. I had my route (Spear Street to Rt. 7 to Rt. 30, avoiding Rt. 22A because of the veal farms) and my Mobil Station stops. You can’t beat a Mobil Station for the three essentials: restroom, phone, and Diet Coke. (There I go with the product endorsement again.)

Before you know it, we’ll be hitting the road again with our Made in Vermont tour. Perhaps I’m looking back because looking forward is too scary. By September 26, when the tour begins, I have to find housing for the orchestra in eight different locations and break in yet another new technical director. But it will all get done, as it always does, and it’ll be a terrific tour, as it always is — and I’ll share all the news from the wings next time.

Time is Running Out!

Want to get a great deal on a new car *and* help the VSO? The VSO is raffling a 2001 VW Passat. Proceeds will be used to support VSO programs and educational outreach. Only 500 raffle tickets will be sold! The drawing will take place on October 7 at the Made in Vermont Music Festival finale concert at St. Michael’s College Recital Hall in Colchester, VT. You don’t have to be present to win.

Tickets are available at Made in Vermont concerts and at the VSO office, or by calling 800-VSO-9293, ext. 12. Special thanks to Hand Motors, Kinney Motors, Lewis Volkswagen, and Walker Volkswagen for making this raffle possible.



A Night of Splendor Awaits

The Vermont Symphony Orchestra is proud to announce the 24th annual Waltz Night gala. This elegant black-tie event will take place on February 2, 2002, at the Sheraton Hotel & Conference Center in Burlington. Tickets are \$100 per person and include dinner, dessert, and an evening of fine dancing to the Vermont Symphony Orchestra, led by VSO Associate Conductor Anthony Princiotti.

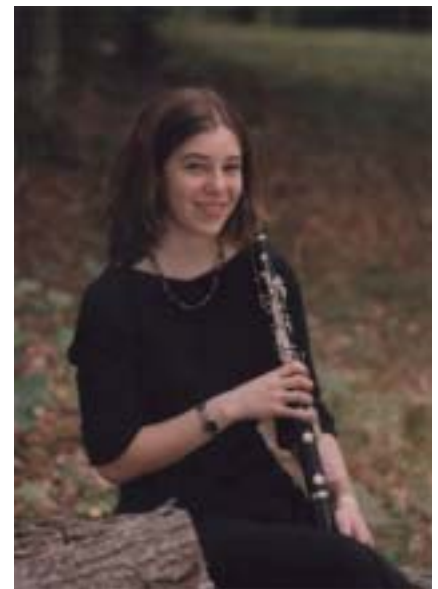
Waltzing, swinging, and observing the moves on the dance floor are key elements of Waltz Night festivities, as well as participating in the silent auction. Each year, the VSO offers a wide array of jewelry, golf, travel, performance, and dining items. These make wonderful gifts for a friend, loved one, or yourself.

Attending Waltz Night gives you the opportunity to treat a special person to a fantastic night out, as well as support *your* symphony orchestra. For tickets or to arrange a table for your guests, or to join one of Waltz Night's volunteer planning committees, call the VSO Development Office at 800-VSO-9293, ext. 20.

SymphonyKids on Tour

Two years ago in November, we took an Orchestral Youth Concert on the road, and we're doing it again this season. "Music Means the World to Me," conducted by Troy Peters, will make stops in Manchester, Brattleboro, Rutland, Barre, and Newport during the first week of November. We first presented this program in Burlington in 1996, and it's a winner. Designed to familiarize students with the instruments of the orchestra while giving them a whirlwind musical world tour, the performance will feature 17-year-old clarinetist Morgan Nilsen, of Clarendon, as our youth soloist. For more information about the tour, contact Eleanor Long at the VSO office, ext. 14, or by e-mail at eleanor@vso.org.

By the way, the Education Committee is looking for a name to replace "Orchestral Youth Concerts"—something catchy. SymphonyKids refers to our entire education program, including small ensembles, and it would be nice to have an equally fun designation for the larger programs we do. A lot of orchestras use "Discovery Concerts," but we're not wild about that. Suggestions welcome! Reward offered!



Fanfare Online

The VSO's quarterly newsletter, Fanfare, is now available online. Simply go the VSO's newly renovated website at www.vso.org, click on the



"News" section and follow the link to Fanfare. If you're new to the internet, e-mail fanfare@vso.org and we'll send you the link so all you have to do is click. See you online!

How I Spent My Summer...

...well, when not directing traffic at the Summer Festival Tour or selling tickets at Hunter Park! After 20+ years hiatus, I (Vermont All State Music Festival Symphonic Band, 1979) picked up the tuba again, playing with the Vergennes City Band during its weekly free summer concert series. We also performed in a parade at the Addison County Fair — my first experience playing while sitting atop a hay bale on the back of a moving flatbed truck! But what fun it was; and a reminder of how important music is in even the smallest of communities of our state.



VSO Executive Director Alan Jordan with daughter Katie at the Vergennes Green bandstand.

Pops Goes Robert Keeshan and the VSO

Vermont's own Robert Keeshan, known to generations of children as "Captain Kangaroo," joins the Orchestra and the VSO Chorus as narrator of the Orchestra's 2001 Holiday Pops concert tour. The festivities take place at the Barre Opera House, Thursday, December 13 at 8 PM; Newport's North Country Union High School, Friday, December 14 at 7:30 PM; Burlington's Flynn Center, Saturday, December 15 at 7:30 PM; and Rutland's historic Paramount Theatre, Sunday, December 16 at 3 PM.

The theme of this year's program is "The Many Stories of Christmas." Among the stories to be shared will be "'Twas the Night Before Christmas," and every adult is sure to recapture the spirit of holidays past while singing their holiday favorites along with the VSO Chorus. VSO Associate Conductor Anthony Princiotti will conduct these very special performances. For information call the VSO TicketLine at 800-VSO-9293, ext 12.



Robert Keeshan

2001 Made in Vermont Music Festival Concert Listing

Don't miss this fall's Made in Vermont Music Festival when it passes through your corner of the state.

Wednesday, September 26, 7:30 PM
Sacred Heart St. Francis de Sales Church, Bennington

Wednesday, October 3, 8:00 PM
Paramount Theatre, Rutland

Thursday, September 27, 7:30 PM
Latchis Theatre, Brattleboro

Thursday, October 4, 7:30 PM
Bellows Free Academy Auditorium, St. Albans

Friday, September 28, 7:30 PM
Dibden Auditorium, Johnson State College, Johnson

Friday, October 5, 7:30 PM
Haskell Opera House, Derby Line

Saturday, September 29, 8:00 PM
Middlebury College Center for the Arts, Middlebury

Saturday, October 6, 7:30 PM
Vergennes Opera House, Vergennes

Sunday, September 30, 3:00 PM
Harwood Union High School, Duxbury

Sunday, October 7, 3:00 PM
St. Michael's College Recital Hall, Colchester

We hope to see you there!

VSO Joins the Flynn Regional Box Office

The VSO and Flynn Center for the Performing Arts are pleased to announce a new collaboration that will improve ticketing services for VSO patrons. Effective with the October 13th Masterworks concert, single tickets for all VSO concerts (except those taking place at Rutland's Paramount Theatre) will be sold through the Flynn Regional Box Office. Masterworks Series subscriptions will still be processed through the VSO office. Mail orders for both subscriptions and single tickets should be mailed to the VSO office.

Treat Yourself to a Spectacular Concert Season

The VSO's 67th Season brings five exceptional Masterworks Series concerts to Burlington's Flynn Center for the Performing Arts. Jaime Laredo, Associate Conductor Anthony Princiotti and Chorus Director Robert De Cormier have orchestrated a season of classics, which, in recognition of Mr. De Cormier's 80th birthday, includes an assortment of remarkable choral performances.

The 2001/2002 Masterworks season opens Saturday, October 13 with the pairing of Jaime Laredo and celebrated violinist Pierre Amoyal (see box).

Associate Conductor Anthony Princiotti leads the Orchestra and the women of the VSO Chorus, Saturday, December 1, in Mendelssohn's *Midsummer Night's Dream*; the program also includes Copland's popular *Appalachian Spring Suite*. The performance will be repeated Sunday, December 2, at 4 PM in Northfield at Norwich University's Plumley Armory.



Jonathon Biss

Jaime Laredo returns to the Flynn on Saturday, January 26, to conduct one of today's most talented young artists, pianist Jonathon Biss, in an all-Beethoven program featuring the Coriolan Overture, Piano Concerto No. 4, and Symphony No. 5.

The choral performances continue, Saturday, March 16, with Brahms' powerful *German Requiem*. The VSO officially celebrates Chorus Director Robert De Cormier's 80th birthday when he conducts the VSO and VSO Chorus in this memorable evening accentuated by noted soloists Janice Chandler, soprano, and Kevin Deas, baritone.

Violist Michael Tree joins the VSO and Laredo Saturday, May 4, along with members of the VSO Chorus, in a program featuring Ellen Zwilich's *Concerto Grosso*, Vaughan Williams' *Flos Campi* and Berlioz' *Harold in Italy*. Mr. Tree and Mr. Laredo have enjoyed a deep friendship and musical association for 47 years, including performances and recordings. The program will be repeated Sunday, May 5, at 4 PM at Rutland's Paramount Theatre.

Masterworks performances begin at 8 PM, but the evening begins at 7 PM with "Musically Speaking," a free

pre-concert discussion moderated by VPR's Walter Parker or Vermont Youth Orchestra Music Director Troy Peters and featuring the conductor and soloist.



Michael Tree

Subscriptions for the 2001/2002 Masterworks Series are available for \$25-\$157. Subscriptions may be purchased directly from the VSO through the VSO TicketLine, (802) 864-5741, ext. 12 or toll-free, (800) VSO-9293, ext. 12.

Single ticket prices are \$37, \$29, \$24, \$15, \$9 and \$6.

Single tickets for Masterworks Series and all other VSO performances are available through the Flynn Regional Box Office by calling (802) 86-FLYNN. Concert information and a direct link to the Flynn website are available at the VSO's website, www.vso.org.

The VSO's 2001/2002 Season is co-sponsored by Vermont Public Radio; the media sponsor is WCVT.

Laredo, Amoyal, Stradivarius on Stage at Flynn

The opening of the Vermont Symphony Orchestra's 67th Season at the Flynn Center for the Performing Arts offers Vermonters a rare opportunity to hear two Stradivarius violins masterfully played by two of the world's premier violinists. The Masterworks Series inaugural concert, Saturday, October 13, will be highlighted by the pairing of VSO Music Director Jaime Laredo and celebrated violinist Pierre Amoyal for Vivaldi's Concerto for Two Violins in a minor.



Pierre Amoyal

Mr. Amoyal, a student of Jasha Heifetz and considered one of the leading violinists of his generation, will also perform Saint-Saëns' Violin Concerto No. 3. The program concludes with Rachmaninoff's majestic Symphony No. 2.

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This list was compiled on September 4, 2001 for the period of July 1, 2001 through October 7, 2001. If you would like more information about how your business could benefit from a partnership with the VSO, please call Diane Harrison at 800-VSO-9293, ext. 20.

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