



V E R M O N T S Y M P H O N Y

FANFARE

O R C H E S T R A

FALL 2002

VOLUME ONE

ISSUE TWELVE

Oh, What a “Tangoed Web!” 2002 Made in Vermont Music Festival

A prelude of brilliant autumn foliage heralds the Vermont Symphony Orchestra’s return to the road, traveling to ten rural towns and cities around the state, presenting its ninth annual *Made in Vermont Music Festival* statewide tour, September 25 through October 6. VSO Associate Conductor Anthony Princiotti will lead the Orchestra in a program featuring Bach’s sprightly Brandenburg Concerto No. 1, Mozart’s majestic expression of the human spirit, Symphony No. 40, and the world premiere of “A Tangoed Web,” a concerto for percussion and orchestra written by Northfield, VT composer David Gunn.

Mr. Gunn’s collegiate works, with titles such as “A Suite of Piano Pieces for Unruly Children” and “Sonaga for 2nd French Horn, Piano & Page Turner,” mirror those of Peter Schickele’s alter ego P.D.Q. Bach. Subsequent works have

maintained a sense of humor but added rhythmic complexity, melodic quirks, and elaborate compositional structures.

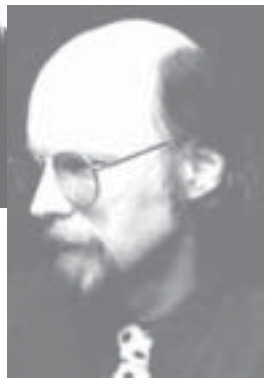
Mr. Gunn notes that “A Tangoed Web” is just that – a web of tangos. When asked to comment on his piece, the composer had this to say: “It weighs 29 pounds, smells vaguely of talc, has no unpleasant aftertaste – quite the contrary! – and is best performed at an ambient performance air temperature of 70°. Due to a fissure in the time-space continuum, the concerto has already been heard on the planet Zombocartumia in the Crab Nebula. The audience reportedly thoroughly enjoyed the performance.”

The new composition features VSO principal percussionist D. Thomas Toner. His eclectic career includes performing with the Clifford Ball Orchestra (for the rock band Phish), playing before Princess Grace and Princess Caroline of Monaco, and joining a native troupe in a performance in Ghana, West Africa. He is presently an Assistant Professor of Music at the University of Vermont.

General admission concert tickets for all performances are \$18 for adults, \$16 for seniors 65 and older, \$10 for college students and \$8 for students under 18, and are available by calling



D. Thomas Toner



David Gunn

the Flynn Regional Box Office at 802-86-FLYNN (863-5966). Call the VSO at 800-VSO-9293, ext. 10 for local ticket outlets.

Special discount tickets are available for \$2 for Johnson, Lyndon and Castleton State College, Vermont Technical College and CCV Bennington students and \$10 for alumni, faculty and staff.

The 2002 Made in Vermont Music Festival tour is co-sponsored by Vermont State Colleges and is supported in part by grants from the Vermont Arts Council and the National Endowment for the Arts. A special thanks to the Vermont Community Foundation for its generous support of the VSO’s Overture Project which subsidizes tickets for deserving Vermont individuals and families. *A full schedule is printed on page five.*

INSIDE THIS ISSUE

From the Wings.....	2
2002/2003 Masterworks.....	3
Waltz Night 2003.....	4
Window Sticker.....	4
Bravo Society.....	5
Annual Meeting.....	5

FROM THE WINGS

by Eleanor Long

“What a thrill—the joy of my life—unbelievable—I was in heaven!” Okay, multiple choice, was that (A) our treasurer giving a Board report? (B) me at the end of a typical work day? (C) Angelica Syp after conducting the orchestra in Randolph this summer? Of course the answer is (C)—and Angelica said that was just the “tip of the iceberg” about how she felt! I guess this is in the category of things money CAN buy.

If you chose (B), don’t feel bad. I DO love my job! One of my favorite cartoons is the one captioned “Workaholic” and showing the maniacally grinning guy behind his desk with the thought bubble that says “T.G.I.M.”

Lord knows there’s plenty of work for everyone right now, as we get ready for the fall concert season. We’ve all managed to squeeze in some vacation time in August, though. Alan Parshley, who coordinates ensembles for weddings and other occasions, was in Austria for two plus weeks, and those of us pinch-hitting in the office for him got a taste of what his job is like during

high wedding season. Alan gets an extraordinary number of voice- and e-mail messages every day, first of all. Some of them are of this variety: “Thanks for the beautiful music last Saturday; it was the perfect addition to a perfect day.” Others are more tricky.

A nervous bride: “I’d really love to have this certain music as a recessional, but I don’t know the name of it or the composer. I’m sending you a tape, and I hope you can arrange it for string trio.” A gung-ho musician: “We’re playing a wedding this Friday, and the guitarist really likes the slow movement from that Vivaldi concerto we’re playing, and he wants to do the whole thing. Do you have the music?” A nervous groom: “I talked to Alan about the musicians playing outside, and he said the sun can be a problem, but if they’re under a large oak tree at 3pm, will that be okay?”

Sometimes it’s a really scary message, like the one from the musician who just came back from vacation and found a contract in the mail from Alan for a wedding four days hence, but was

already committed to another gig that same day. [Not Alan’s fault!] Or a depressing message: “I’m calling to cancel the ensemble I booked through Alan; it turns out my fiancée doesn’t like that kind of music.” (How long do you give that marriage?) Or, panic time—a call on July 29: “I need music for my wedding August 1!” Luckily (while I was hyper-ventilating) the person called back and said, “Did I say August? I meant September.”

One of our violinists, Mary Gibson, always jokes that she’s going to write a book of funny incidents relating to her years of playing wedding jobs for the VSO. She’s considering various titles, along the lines of “Here Comes the Bride, But Where the Hell’s the Cellist?” Like the “Men of the VSO” calendar that we sometimes talk about (usually well into a post-concert party), this should sell big.

Anyway, Alan came back, to our great relief, and plunged into his backlog with total composure. I don’t know how he does it. I’ll say this—I have a whole new attitude toward eloping.

Desperately Seeking...



A place for our American Symphony Orchestra League fellow, Olga Mychajluk, to stay in the Burlington area for the period January 21 through February 28, 2003. For the second year in a row, we’re fortunate enough to have been awarded an executive-in-training from the ASOL, but we have to provide housing. Fellows are totally independent, but we do occasionally give them a *few* hours off from work, so they do need a bed! Olga sounds like a really interesting person. She’s been working since 1997 as the artistic administrator of the Toronto Symphony Orchestra. She is a pianist, fluent in several languages, and has done design work for the Canadian Broadcasting Company. Please call if you have an idea about a good spot for her. We can thank you with tickets....

2002/2003 Masterworks Series

>let the music take you there



Judith Ingolfsson

Music Director Jaime Laredo and the Vermont Symphony Orchestra have booked a symphonic adventure this season at Burlington's Flynn Center for the Performing Arts. 2002/2003 Masterworks Series audiences are sure to be transported by the beauty of such works as Mozart's illustrious "Jupiter" Symphony,

Beethoven's heroic "Eroica" and Mahler's masterful "Resurrection" Symphony – without leaving their seats.

Jaime Laredo takes the podium for the Masterworks season opener, Saturday, October 19, joined by the classical world's rising star, violinist Judith Ingolfsson. The program features Delius' Prelude to *Irmelin*, Brahms' Violin Concerto, and Beethoven's Symphony No. 3, "Eroica."

"I'm incredibly excited about the upcoming season," says Mr. Laredo. "It promises to be one of the most interesting and varied seasons the VSO has ever presented. It's wonderful to have Kate Tamarkin joining us again. She is well-loved not only by our own musicians but by audiences around the state. I'm particularly pleased that the distinguished conductor Raymond Leppard is generously donating his time and expertise to the VSO's gala fundraiser in May. Maestro Leppard is the most widely recorded conductors in the world today. Sharon and I have worked with him many times and are looking forward to performing the Brahms Double Concerto under him."

On Saturday, December 7, the second concert in the series, *Magnificently Mozart*, features Mr. Laredo and the VSO's string principals performing an all-Mozart program which includes the Serenade No. 6, *Serenata notturna*, Violin Concerto No. 5, and Symphony No. 41, "Jupiter," his last and perhaps greatest symphony. This performance will be repeated on Sunday, December 8 at Brattleboro's Latchis Theatre.

Associate Conductor Anthony Princiotti leads the VSO and the VSO Chorus in Mahler's Second Symphony, a monumental work by one of the 20th century's most celebrated composers, on Saturday, January 25. Symphony No. 2, "Resurrection," was Mahler's first blockbuster, an 80-minute emotional piece that Mahler himself described as follows, "The earth quakes, the

graves burst open, the dead arise and stream on in endless procession..... The trumpets of the apocalypse ring out... And behold, it is no judgement.... There is no punishment and no reward. An overwhelming love illuminates our being. We know and are."

On Saturday, March 22, the writer's world, fraught with the challenge of the blank page, will be transformed into music when Kate Tamarkin returns to conduct the Vermont premiere of "*And in the air these sounds...*," a new symphonic work honoring the centenary of John Steinbeck's birth, written by Bennington, VT composer Allen Shawn. The performance also features Kodaly's Galanta Dances and Rachmaninoff's Symphonic Dances. The program will also be performed at Rutland's Paramount Theatre on Sunday, March 23.

Masterworks Series concerts begin at 8:00 p.m., but the evening begins at 7:00 p.m. with *Musically Speaking*, a free pre-concert talk featuring the evening's conductor and guest soloist, providing entertaining insight into the music, composers and musicians themselves.

In addition to the four-concert Masterworks Subscription Series, the VSO is performing a Gala Fundraiser Concert, Saturday, May 3. Raymond Leppard, one of the most respected international conductors of our time, will lead Vermont's two best-known musical ambassadors, Jaime Laredo and Sharon Robinson, in a program consisting of *Brahms' Academic Festival Overture* and *Double Concerto for Violin and Cello*, and Dvorak's *Symphony No. 8*. Proceeds from the performances will be used to support the VSO's performances and educational programs statewide.

Single tickets for the 2002/2003 Masterworks Season at the Flynn Center range from \$40 to \$10 and tickets for May's fundraising Gala performance range from \$50 to \$10. The five-concert Masterworks and Gala subscription package is available from \$186 to \$49. Masterworks subscription packages range from \$136 to \$34. Student packages are available beginning at \$20.

Single tickets may be purchased by calling the Flynn Regional Box Office at 802-86-FLYNN. Subscription packages may be purchased by calling the VSO Office at 864-5741, ext. 10, or by calling 800-VSO-9293, ext. 10. Concert information and a direct link to the Flynn website are available at the VSO's website, www.vso.org.

Waltz Night Silver Anniversary

It is not quite February yet, but plans are well underway for the 25th anniversary of Waltz Night. The Radisson Hotel Burlington will host this black tie dinner dance featuring the Vermont Symphony Orchestra on February 1, 2003. Mark the date on your calendar and practice your dancing—this will be an event you will not want to miss. Anthony Princiotti will conduct a special program of waltzes and other forms of classical dance music, as well as a few surprises. For more information about Waltz Night or to confirm that you are on the invitation list, contact Diane Harrison at 800-VSO-9293, ext. 20.

“But isn’t she a professional?”



VSO staff received that question after Angelica Syp conducted Leroy Anderson’s “Belle of the Ball” in Randolph as part of the Summer Festival Tour. That was the only rain date of the tour, but the rain site was packed. Angelica, a long-time friend of the VSO and member of the VSO Chorus, was a winning bidder of an opportunity offered annually at Waltz Night to conduct the VSO. For information about how you can conduct the VSO during the 2003 Summer Festival Tour, contact Diane Harrison at 800-VSO-9293, ext. 20.



Accessorize your Car

Supporters of the VSO now have the option of adorning their vehicles with an emblem to indicate their love for their state orchestra. The VSO’s Euro-style static sticker will be available during the 2002/2003 season to all members who contribute at or above the \$50 basic membership level. Expect to receive it with your acknowledgement letter, and thank you!

“Art of the Violin” Auction

Twelve renowned Vermont artist are creating works of violin art to be auctioned off to benefit the VSO and its **SymphonyKids** programs. The instruments will be displayed at galleries around the state, leading up to the live auction on May 3, 2003.

The violins have been generously donated by the Burlington Violin Shop. Participating artists are: Gayleen Aiken, Sabra Field, Ernest Haas, Deborah Holmes, Stephen Huneck, Woody Jackson, Warren Kimble, Ed Koren, Jeneane Lunn, Lance Richbourg, Lyn Severance, and Phoebe Stone. Contact the VSO if you’d like to learn more about this exciting event!

The VSO Online

Are you interesting in taking a trip with other VSO patrons? Where would you like to go? New York City? Boston? Europe? Don’t be left out; go online to take a quick survey so that we might be able to plan interesting, classical music-themed trips in the near future. When you take the survey, you’re also automatically entered into a drawing for a pair of concert tickets!

You might also want to check out www.vso.org to read back issues of *Fanfare*, see what events are coming up, and possibly see our new look, debuting early this fall.

Bravo, Brava!

The 2001/2002 season marked the inaugural year of the Bravo Society, a group of the VSO's most generous supporters. Members of the Bravo Society show their belief in the VSO through sponsoring a Masterworks Series concert. This kind of support is extremely important as revenues from even a sold-out performance do not meet more than 40% of the concert's expenses. The VSO would once more like to extend its deepest appreciation to the music lovers whose generosity helped to make last season strong, as well as to the Bravo Society members whose foresight is helping the VSO present a truly splendid 2002/2003 season.



Bravo Society 2001/2002

Anonymous
 Brianne E. Chase
 Malcolm and Gladys Severance
 Dr. and Mrs. John Tampas
 Two Friends of the VSO

Bravo Society 2002/2003

Grant and Nancy Bush
 Brianne E. Chase
 Malcolm and Gladys Severance
 Angelica Syp
 Two Friends of the VSO

To all of the Bravo Society, thank you.

VSO Association Annual Meeting Announced

The Annual Meeting of the Vermont Symphony Orchestra Association will take place Friday, October 4, 2002 at The Inn at Essex. The meeting will begin at 5:15 p.m., and will be preceded by a reception at 4:30 p.m. Dinner, featuring The Inn at Essex's famous Green Mountain Buffet, will follow. The festivities will conclude in time for attendees to travel to the 7:30 p.m. "Made in Vermont Music Festival" concert at St. Michael's College's McCarthy Recital Hall.

All current members of the VSO Association are invited to attend this event. Invitations will be mailed to all members. The meeting is free; the reception and dinner are available for an inclusive fee of \$30 per person. In addition to official association business, VSO Associate Conductor Anthony Princiotti will offer an overview of the upcoming 2002/2003 concert season (including a preview of what he will conduct later that evening), and the Volunteer of the Year award will be bestowed.

Please join fellow VSOA members, members of the governing and regional boards, volunteers, staff and musicians in celebrating the success of the just-concluded 2001/2002 season and in launching the 2002/2003 68th Anniversary Season. For reservations (due Monday, September 30th) or further information, call 1 (800) VSO-9293, ext. 10.

2002 Made in Vermont Festival schedule:

Wednesday, September 25, 7:30 p.m.	Mount Anthony Union High School Auditorium, Bennington
Thursday, September 26, 7:30 p.m.	Castleton State College Fine Arts Center, Castleton
Friday, September 27, 7:30 p.m.	Johnson State College Dibden Auditorium, Johnson
Saturday, September 28, 8:00 p.m.	Middlebury College Center for the Arts, Middlebury
Sunday, September 29, 3:00 p.m.	Chandler Music Hall, Randolph
Wednesday, October 2, 7:30 p.m.	Lyndon State College Alexander Twilight Theatre, Lyndon
Thursday, October 3, 7:30 p.m.	Haskell Opera House, Derby Line
Friday, October 4, 7:30 p.m.	Saint Michael's College McCarthy Recital Hall, Colchester
Saturday, October 5, 7:30 p.m.	Vergennes Opera House, Vergennes
Sunday, October 6, 3:00 p.m.	Harwood Union High School Auditorium, Duxbury



2002/2003 Season Concert Sponsors and Underwriters

Argosy Foundation
Bombardier Capital, Inc.
Burlington City Arts
Grant and Nancy Bush
Central Vermont Public Service
Columbia Forest Products
Cooperative Insurance Companies
H.A. Manosh
hmc advertising
Geiger of Austria
Green Mountain Fund
Jackman Fuels

Jamieson Insurance
Johnson Woolen Mills
Lewis Motors
Lintilhac Foundation
National Endowment for the Arts
Oakland Foundation
Passumpsic Savings Bank
Pizzagalli Construction
Roth Real Estate
Smugglers' Notch
St. Michael's College
Stratton Foundation

Three Stallion Inn
Turrell Fund
Union Bank
Vermont Arts Council
Vermont Community Bank
Vermont Community
Foundation
Vermont Public Radio
Vermont State College
System
WCVT Classic Vermont
Wilson & White

This list was compiled on August 26, 2002 for the period of September 1, 2002 through November 31, 2003. It includes sponsorship and underwriting gifts of \$250 and more for VSO programs, including the "Made in Vermont Music Festival" tour, the opening concert of the VSO Masterworks Series, and *SymphonyKids* educational outreach presentations. If you would like information about how your business could benefit from a partnership with the VSO, please contact Diane Harrison at 800-VSO-9293, ext. 20.

Non-Profit Org.
 U.S. Postage
PAID
 Burlington, VT
 Permit No. 279

Vermont Symphony Orchestra
 2 Church Street
 Burlington, VT 05401

